

MONTHLY  
REVIEW  
PRESS



2014

# Silvertown

*The Lost Story of a Strike that Shook London  
and Helped Launch the Modern Labor Movement*

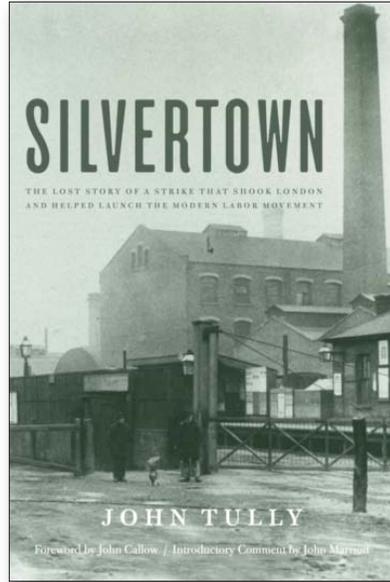
JOHN TULLY

In 1889, Samuel Winkworth Silver's rubber and electrical factory was the site of a massive worker revolt that upended the London industrial district which bore his name: Silvertown. Once referred to as the "Abyss" by Jack London, Silvertown was notorious for oppressive working conditions and the relentless grind of production suffered by its largely unorganized, unskilled workers. These workers, fed up with their lot and long ignored by traditional craft unions, aligned themselves with the socialist-led "New Unionism" movement.

Historian and novelist John Tully tells the story of the Silvertown strike in vivid prose. He rescues the uprising from relative obscurity and presents the Silvertown Strike as a source of inspiration for today's workers, in London and around the world, who continue to struggle for better workplaces and the vision of a "co-operative commonwealth."

*"Through writing as impassioned as it is reasoned, Tully brings to life 'the people of the abyss' at one of their finest hours . . . This is history at its best: rigorous in its use of sources and capacities to broaden our ways of seeing experience; analytically demanding in the ways it pushes us to rethink conventional wisdoms of all kinds; and imaginative in the range of its argumentation."*

—BRYAN D. PALMER, Canada  
Research Chair, Trent University



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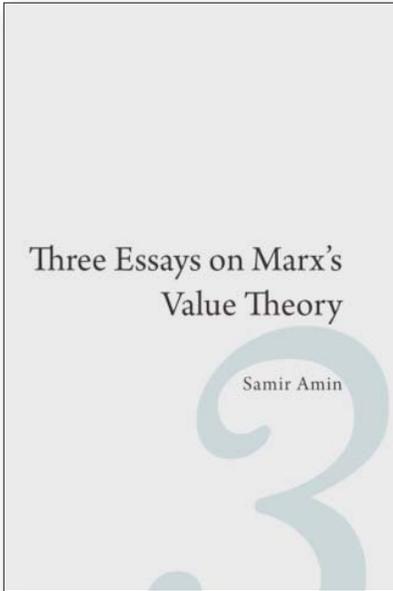
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**JOHN TULLY** is Lecturer in Politics and History at Victoria University in Melbourne, Australia. He is author of *The Devil's Milk: A Social History of Rubber*, as well as *Cambodia Under the Tricolour: King Sisowath and the 'Mission Civilisatrice,' 1904-1927*; *France on the Mekong: A History of the Protectorate in Cambodia, 1863-1953*; and two novels, *Dark Clouds on the Mountain* and *Death Is the Cool Night*.

# Three Essays on Marx's Value Theory

SAMIR AMIN



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In this slim, insightful volume, noted economist Samir Amin returns to the core of Marxian economic thought: Marx's theory of value. He begins with the same question that Marx, along with the classical economists, once pondered: how can every commodity, including labor power, sell at its value on the market and still produce a profit for owners of capital?

Amin defends Marx's theory of value against its critics and also tackles some of its trickier aspects. He examines the relationship between Marx's abstract concepts—such as “socially necessary labor time”—and how they are manifested in the capitalist marketplace as prices, wages, rents, and so on. He also explains how variations in price are affected by the development of “monopoly-capitalism,” the abandonment of the gold standard, and the deepening of capitalism as a global system. Amin extends Marx's theory and applies it to capitalism's current trajectory in a way that is unencumbered by the weight of orthodoxy and unafraid of its own radical conclusions.

*“Outlines the fundamental changes in the analysis of the system, including value theory, that are necessary in order to understand today's ‘capitalism of generalized, financialized, and globalized monopolies.’ . . . To say that I highly recommend it to all of those concerned with these issues would be an understatement.”*

—JOHN BELLAMY FOSTER, editor,  
*Monthly Review*

# The Implosion of Contemporary Capitalism

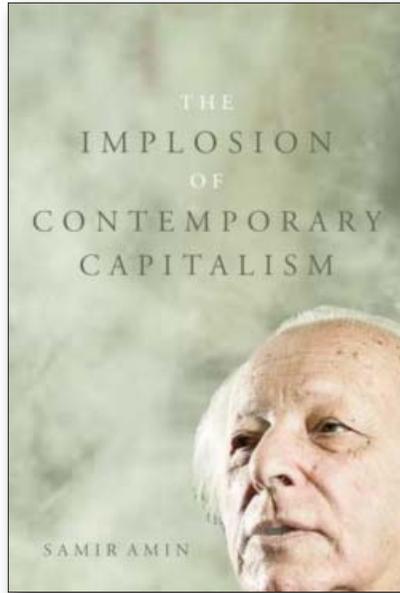
SAMIR AMIN

Renowned political economist Samir Amin, engaged in a unique lifelong effort both to narrate and affect the human condition on a global scale, brings his analysis up to the present—the world of 2013. The key events of our times—financial crisis, the emerging nations, globalization, financialization, political Islam, Euro-zone implosion—are related in a coherent, historically based, account.

Changes in contemporary capitalism require an updating of definitions and analysis of social classes, class struggles, political parties, social movements and the ideological forms in which they express their modes of action in the transformation of societies. Amin meets this challenge and lays bare the reality of monopoly capitalism in its general, global form. Ultimately, Amin demonstrates that this system is not viable and that the implosion in progress is unavoidable. Whether humanity will rise to the challenge of building a more humane global order free of the contradictions of capital, however, is yet to be seen.

***“Brilliantly analyzes the financial collapse, the debt crisis, the rise of political Islam, and more. Amin has once again looked into the near future and laid a knowledge base for developing a strategy of resistance to global capitalism and Western imperialism.”***

—ROXANNE DUNBAR ORTIZ, author, *This Land: Indigenous Peoples’ History of the United States*



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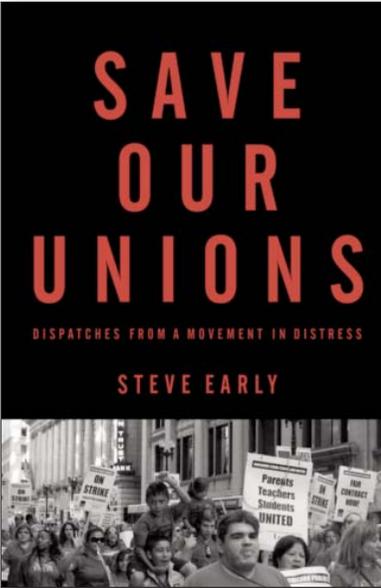
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**SAMIR AMIN** was born in Egypt in 1931 and received his PhD in economics in Paris in 1957. He is director of the Third World Forum in Dakar, Senegal. His numerous works include *The Worldwide Law of Value*, *Eurocentrism*, and *The World We Wish to See*.

# Save Our Unions

*Dispatches from a Movement in Distress*

STEVE EARLY



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**STEVE EARLY** has been an organizer, strike strategist, labor educator, and lawyer. He recently retired from his job as national staff member of the Communications Workers of America. Early is the author of *Civil Wars in U.S. Labor* and *Embedded with Organized Labor*; his writing on the labor movement has appeared in many publications, including *The Nation*, the *New York Times*, the *Wall Street Journal*, and *The Progressive*.

*Save Our Unions* brings together recent essays and reporting by labor journalist Steve Early. Drawing on forty years of personal experience, Early writes about cross-border union campaigning, labor strategies for organizing and health care reform, and political initiatives that might lessen worker dependence on the Democratic Party.

*Save Our Unions* contains vivid portraits of rank-and-file heroes and heroines, both well known and unsung. It takes readers to union conventions and funerals, strikes and picket lines, celebrations of labor's past and struggles to insure that unions still have a future in the twenty-first century. The book's insight, analysis, and advocacy make this an important contribution to the project of labor revitalization and reform.

*“Once upon a time, in the golden age of labor and the golden age of labor reporting, America had plenty of bold and independent writers who reported on the issues that were vital to working people and the unions that represent them. Today, labor reporting has taken even harder hits than labor. Against the odds, Steve Early has kept the faith, creating a body of work rooted in the very best traditions of radical labor and political reporting going all the way back to the days of Tom Paine.”*

—JOHN NICHOLS, Washington correspondent for *The Nation*

# Registering Class

*Socialist Register 2014*

Edited by LEO PANITCH, GREG ALBO, and VIVEK CHIBBER

In this fiftieth-anniversary issue, contributors examine the shifting realities of class and class struggle in light of the global economic crisis and the many forms of resistance it has produced. They address how capitalist classes are reorganizing to respond to the economic turmoil and how the structure and composition of working classes in the twenty-first century are also changing.

## CONTENTS:

**Arun Gupta:** The Walmart Working Class; **Bryan Palmer:** Reconsiderations of Class: Precariousness as Proletarianization; **Vivek Chibber:** Capitalism, Class and Universalism: Escaping the Cul-de-Sac of Postcolonial Theory; **Ursula Huws:** The Underpinnings of Class in the Digital Age: Living, Labour and Value; **Colin Leys:** The British Ruling Class; **Claude Serfati:** The New Configuration of the Capitalist Class; **William Carroll:** Whither the Transnational Capitalist Class?; **Bastiaan van Apeldoorn:** The European Capitalist Class and the Crisis of its Hegemonic Project; **Virginia Fontes & Ana Garcia:** Brazil's New Imperial Capitalism; **Alfredo Saad-Filho & Lecio Morais:** Mass Protests: Brazilian Spring or Brazilian Malaise?; **Ian MacDonald:** Beyond the Labour of Sisyphus: Unions and the City; **Andrew Murray:** Left Unity or Class Unity? Working-class Politics in Britain; **Madeleine Davis:** Rethinking Class: the Lineage of the *Socialist Register*; **Leo Panitch:** Registering Class and Politics: Fifty Years of the *Socialist Register*.

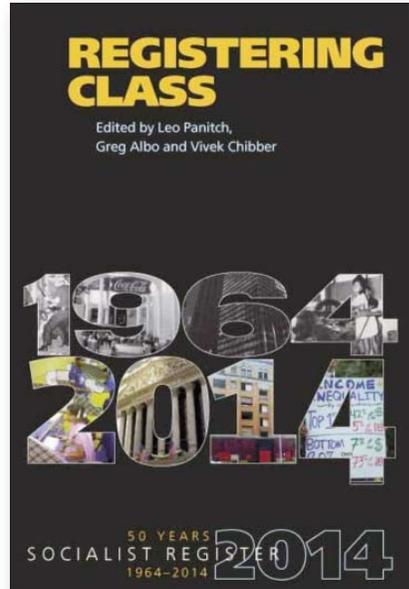
ALSO AVAILABLE [ \$25.00 each ]

*The Question of Strategy* (2013)

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**LEO PANITCH** is professor of political science at York University in Toronto and author of *Renewing Socialism: Transforming Democracy, Strategy, and Imagination*.

**GREG ALBO** is professor in the department of political science at York University, Toronto.

**VIVEK CHIBBER** is professor of sociology at New York University.

## PRESENTATION SET: «THE TWO FACTORS OF THE COMMODITY»

Slide 2 (of 15)

**LEVEL OF PRESENTATION:**  
Simple commodity circulation

**NOTES:**

**TIP:**  
Relative to the original text, this is the longest set of slides. It demands a lot of time, not just because a lot of questions are raised at the beginning, but also because the categories at the beginning are still very abstract.



### Use-value

#### A Chair

You can sit or stand on it, it's comfortable and made of nice wood, it burns well, etc.



#### A Book

You can read it, it's made of paper, it's interesting or boring, etc.



Use-Value is comprised of the material properties and subjective utility of a product.



The usefulness of a thing makes it a use-value.

(p. 126)

A lot of questions arise with regard to the category of use value; for example: What does «useful» precisely mean? Is that an individual or a collective property? What is material? Are we dealing only with «things» here (something objective), or also services? Where and when is a product useful (for example, a refrigerator at the North Pole, water in the desert)? On what does the usefulness of a thing depend? And how is it that apparently useless things, like garbage for example, can still be traded and are obviously commodities?

## PRESENTATION SET: «THE FETISHISM OF THE COMMODITY»

Slide 1 (of 14)

**LEVEL OF PRESENTATION:**  
Simple commodity circulation

**NOTES:**

**TIP:**  
Before using this slide, we suggest compiling collective associations and examples of the term «fetish», initially without limitations, in order to address notions concerning the term in everyday language.

### What is *not* meant by fetish:



What Marx means by «fetish» has nothing to do with the everyday understanding of the term today. The three pictures are symbols of everyday conceptions: fetishizing brands, sexual fetishes, or the drive to acquire the newest products, etc. As with other terms from *Capital*, it is important to ask how Marx uses the term. The fetish section is very well-known and rouses a lot of interest. On the other hand, there are a lot of imprecise notions of what exactly Marx means by «fetish» and why this concept is so central to the critique of political economy. For that reason, it is important to address possible misunderstandings, and to distinguish the concept from related categories such as «inversion» or «mystification».

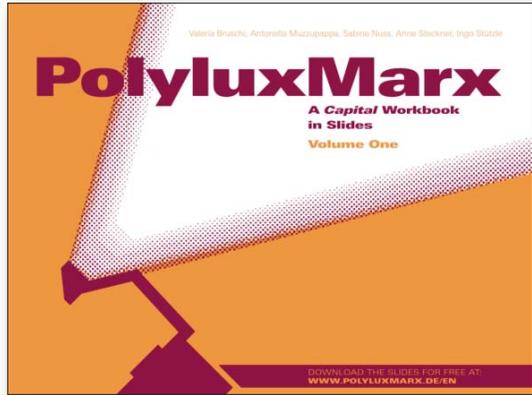
# PolyluxMarx

## *An Illustrated Guide to Studying Capital*

VALERIA BRUSCHI, ANTONELLA MUZZUPAPPA,  
SABINE NUSS, ANNE STECKLNER, and INGO STÜTZLE  
Translated by ALEXANDER LOCASCIO

Reading *Capital* can be a daunting endeavor and most readers need guidance when tackling this complex work. *PolyluxMarx* provides such guidance. Developed by scholars and political activists associated with the Rosa Luxemburg Stiftung, one of the leading political education institutions in Germany, this book has been field tested with groups studying Marx's masterpiece over several years. It consists of a large set of PowerPoint presentations, combined with detailed annotations and suggestions for ways to discuss the material. Each page illustrates a central argument from *Capital*, provides helpful introductory texts, and supplies notes on methodology and teaching tips. *PolyluxMarx* is an ingeniously devised illustrated workbook that will help readers grasp the key arguments of *Capital*. It will prove invaluable to the curious reader of all ages, as well as to students, teachers, workers, activists, and study groups.

*Powerpoint presentation accessible at:*  
[www.polyluxmarx.de/en/home.html](http://www.polyluxmarx.de/en/home.html)



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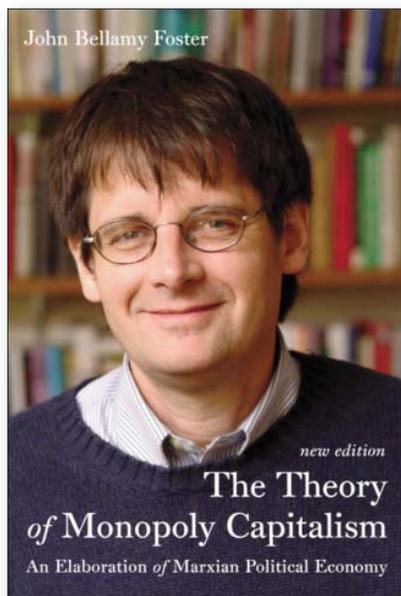
**VALERIA BRUSCHI, ANTONELLA MUZZUPAPPA, SABINE NUSS, ANNE STECKLNER, and INGO STÜTZLE** are prominent German scholars and political activists associated with the Rosa Luxemburg Stiftung (Foundation). They have developed this book as part of a long-term project of teaching Marx's *Capital*.

# The Theory of Monopoly Capitalism

*An Elaboration of Marxian Political Economy*

NEW EDITION

JOHN BELLAMY FOSTER



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## APRIL

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**JOHN BELLAMY FOSTER** is editor of *Monthly Review* and Professor of Sociology at the University of Oregon. He has written widely on political economy and ecology, including, most recently, *The Endless Crisis* (with Robert W. McChesney) and *The Ecological Rift* (with Brett Clark and Richard York).

In 1966, Paul Baran and Paul Sweezy published *Monopoly Capital*, a monumental work of economic theory and social criticism that sought to reveal the basic nature of the capitalism of their time. Their theory, and its continuing elaboration by Sweezy, Harry Magdoff, and others in *Monthly Review* magazine, influenced generations of radical and heterodox economists.

Continuing in this tradition, John Bellamy Foster's new edition of his essential work is a clear and accessible explication of their outlook, brought up to the present, and incorporating an analysis of recently discovered "lost" chapters from *Monopoly Capital* and correspondence between Baran and Sweezy. It also discusses Magdoff and Sweezy's analysis of the financialization of the economy in the 1970s, '80s, and '90s, leading up to the Great Financial Crisis of the opening decade of this century. Foster presents and develops the main arguments of monopoly capital theory, examining its key exponents, and addressing its critics in a way that is thoughtful but rigorous, suspicious of dogma but adamant that the deep-seated problems of today's monopoly-finance capitalism can only truly be solved in the process of overcoming the system itself.

# Magnus Hirschfeld

## *The Origins of the Gay Liberation Movement*

RALF DOSE

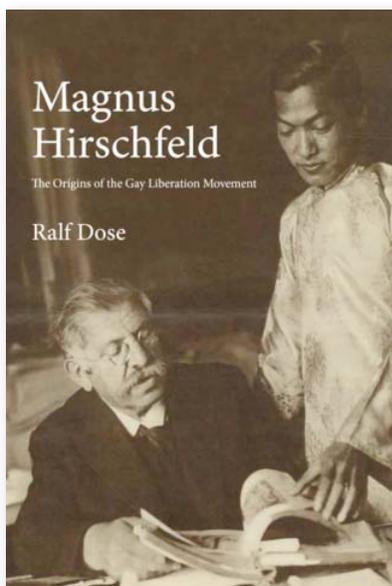
Translated by EDWARD WILLIS

Magnus Hirschfeld (1868-1935) was one of the first great pioneers of the gay liberation movement. Guided by his motto “Through Science Toward Justice,” Hirschfeld helped found the Scientific Humanitarian Committee in Germany to defend the rights of homosexuals and develop a scientific framework for sexual equality. He was also an early champion of women’s rights, campaigning in the early 1900s for the decriminalization of abortion and the right of female teachers and civil servants to marry and have children. By 1933 Hirschfeld’s work made him a target for the Nazis, and they ransacked his Institute for Sexual Research and publicly burned his books.

This biography, first published to acclaim in Germany, follows Hirschfeld from his birth in the Prussian province of Pomerania to the heights of his career during the Weimar Republic and the rise of German fascism. Dose illuminates Hirschfeld’s ground-breaking role in the gay liberation movement and explains some of his major theoretical concepts, which continue to influence our understanding of human sexuality and social justice today.

***“Before Kinsey there was Magnus Hirschfeld. In Nazi Germany he was demonized. He was Jewish, gay, and left-wing. This is the remarkable story of his pioneering contribution to sexological research, sexual law reform, feminism, and LGBT emancipation. Be inspired!”***

—PETER TATCHELL, human rights and LGBT campaigner



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### FEbruary

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144 pages / 26 photos / Gay Studies /  
Biography / European History

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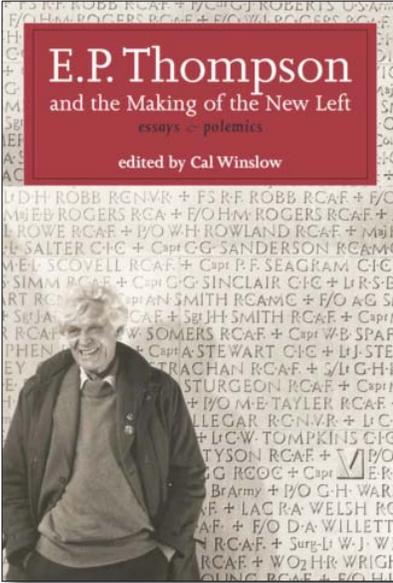
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**RALF DOSE** is the co-founder and director of the Magnus-Hirschfeld-Gesellschaft (Magnus Hirschfeld Society) in Berlin. He writes widely on sex education, homosexuality, the gay movement, the history of sex research, and has lectured at the Berlin Free University and Hannover University.

# E. P. Thompson and the Making of the New Left

*Essays and Polemics*

Edited by CAL WINSLOW



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**CAL WINSLOW** is a longtime labor, antiwar, and peace activist and educator. He is currently a Fellow in Environmental History in the Geography Department at the University of California, Berkeley. He is Director of the Mendocino Institute, a not-for-profit research and educational center. His most recent book is *Labor's Civil War in California*.

E.P. Thompson is a towering figure in the field of labor history, best known for his monumental and path-breaking work, *The Making of the English Working Class*. But as this collection shows, Thompson was much more than a historian: he was a dedicated educator of workers, a brilliant polemicist, a skilled political theorist, and a tireless agitator for peace.

The essays in this book, many of which are either out-of-print or difficult to obtain, were written between 1955 and 1963 during one of the most fertile periods of Thompson's intellectual and political life. They reveal Thompson's insistence on the vitality of a humanistic and democratic socialism along with the value of utopian thinking in radical politics. Editor Cal Winslow, who studied with Thompson, provides context for the essays in a detailed introduction and reminds us why this eloquent and inspiring voice remains so relevant.

*"Thompson's brilliance and wit transformed the scope of working class history internationally . . . indispensable weapons for a new generation of activists struggling to reinvent radicalism."*

—SHEILA ROWBOTHAM

*"Exemplifies the polemical precision and moral clarity with which E.P. Thompson opposed both dogma and concession in his quest to recover the soul of the English revolutionary tradition."*

—MIKE DAVIS

# Race to Revolution

*The United States and Cuba during Slavery and Jim Crow*

GERALD HORNE

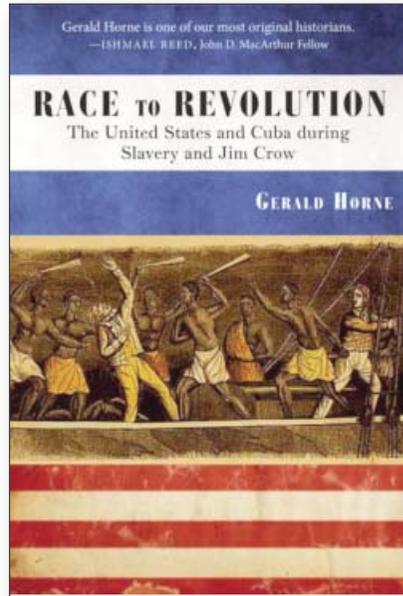
The histories of Cuba and the United States are tightly intertwined and have been for at least two centuries. *In Race to Revolution*, historian Gerald Horne examines a critical relationship between the two countries by tracing out the typically overlooked interconnections among slavery, Jim Crow, and revolution.

Horne draws a direct link between the black experiences in both countries and follows that connection through changing periods of resistance and revolutionary upheaval. Black Cubans were crucial to Cuba's initial independence, and the relative freedom they achieved helped bring down Jim Crow in the United States, reinforcing radical politics within the black communities of both nations. This in turn helped to create the conditions that gave rise to the Cuban Revolution.

Based on extensive research in Havana, Madrid, London, and the U.S., *Race to Revolution* delves deeply into the historical record, bringing to life the experiences of slaves and slave traders, abolitionists and sailors, politicians and poor farmers. It illuminates the complex web of interaction and influence that shaped the lives of many generations as they struggled over questions of race, property, and political power in both Cuba and the United States.

***“Horne is in the forefront of historians laboring to revise the entire story of the Americas until the broken pieces are mended.”***

—TOM HAYDEN



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## JUNE

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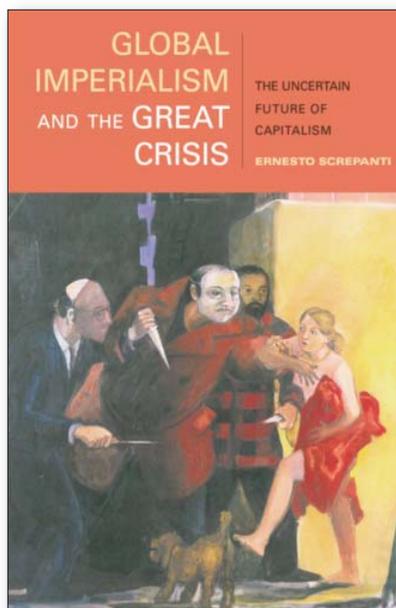
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**GERALD HORNE** is John and Rebecca Moores Professor of African-American History at the University of Houston. He is the author of more than two dozen books, including *Negro Comrades of the Crown*, *Mau Mau in Harlem?*, *From the Barrel of a Gun*, and *Class Struggle in Hollywood, 1930-1950*.

# Global Imperialism and the Great Crisis

*The Uncertain Future of Capitalism*

ERNESTO SCREPANTI



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**ERNESTO SCREPANTI** is Professor of Political Economy at the University of Siena, Italy. His recent publications include *The Fundamental Institutions of Capitalism* and *An Outline of the History of Economic Thought* (with S. Zamagni).

In this provocative study, economist Ernesto Screpanti argues that imperialism—far from disappearing or mutating into a benign “globalization”—has in fact entered a new phase, which he terms “global imperialism.” This is a phase defined by multinational firms cut loose from the nation-state framework and free to chase profits over the entire surface of the globe. No longer dependent on nation states for building a political consensus that accommodates capital accumulation, these firms seek to bend governments to their will and destroy barriers to the free movement of capital.

Screpanti delves into the inner workings of global imperialism, explaining how it is different from past forms of imperialism, how the global distribution of wages is changing, and why multinational firms have strained to break free of national markets. He sees global imperialism as a developing process, one with no certain outcome. But one thing is clear: when economic crises become opportunities to discipline workers, and when economic policies are imposed through increasingly authoritarian measures, the vision of a democratic and humane world is what is ultimately at stake.

**“Well researched, well-argued . . . a tremendous accomplishment.”**

—EDWARD NELL, Professor of Economics, New School for Social Research

# Reconstructing Lenin

*An Intellectual Biography*

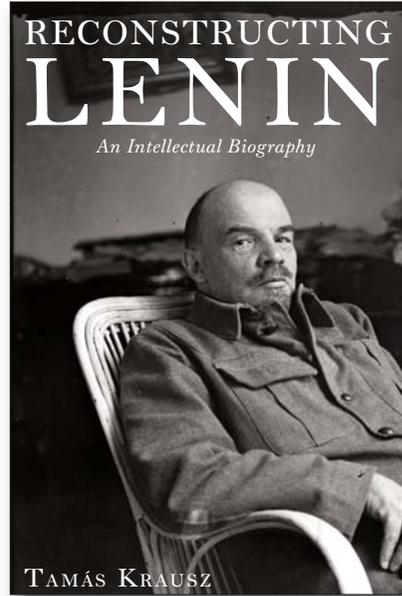
TAMÁS KRAUSZ

Translated by BALINT BETHLENFALVY

Vladimir Ilyich Lenin is among the most enigmatic and influential figures of the twentieth century. While his life and work are crucial to any understanding of modern history and the socialist movement, generations of writers on the left and the right have seen fit to embalm him endlessly with superficial analysis or dreary dogma. Now, after the fall of the Soviet Union and “actually-existing” socialism, it is possible to consider Lenin afresh, with sober senses trained on his historical context and how it shaped his theoretical and political contributions. *Reconstructing Lenin*, four decades in the making and now available in English for the first time, is an attempt to do just that.

In this rich and penetrating account, Krausz reveals Lenin busy at the work of revolution, his thought shaped by immediate political events but never straying far from a coherent theoretical perspective. He balances detailed descriptions of Lenin’s time and place with lucid explications of his intellectual development. *Reconstructing Lenin* will change the way you look at a man and a movement; it will also introduce the English-speaking world to a profound radical scholar.

**“A work of exemplary scholarship, written with penetrating insights and steadfast commitment . . . illuminates the formation and much disputed impact of Lenin’s immense lifework . . .”**  
—ISTVÁN MÉSZÁROS



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## AUGUST

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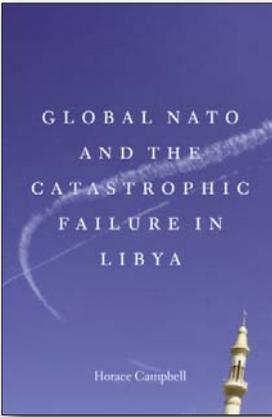
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544 pages / Biography / Marxism

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**TAMÁS KRAUSZ** is Professor of Russian History at the Eötvös Loránd University of Sciences in Budapest, and Head of the Department of Eastern European Studies. One of the best-known radical intellectuals and political activists in Hungary, he has published widely throughout the world and is the President of the Editorial Board of *Eszmélet*, the sole Marxist theoretical and political quarterly in Hungary, founded in 1989.



## Global NATO and the Catastrophic Failure in Libya

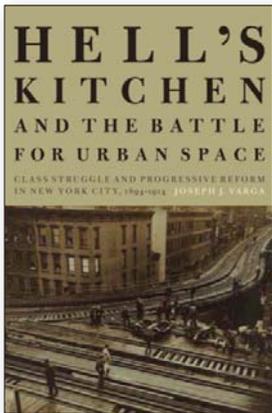
HORACE CAMPBELL

*“Meticulously researched and documented, Horace Campbell’s analysis convincingly connects the dots between NATO’s botched criminal operation in Libya, the global capitalist crisis, and the Western project for the recolonization of Africa. An essential handbook for Pan-Africanists and for the international peace and justice movement.”*

—NORMAN GIRVAN, Professor Emeritus, University of the West Indies

**HORACE CAMPBELL** holds a joint Professorship in the Department of African American Studies and Department of Political Science at Syracuse University. He is also a Special Invited Professor at Tsinghua University in Beijing, China. He is the author of several books including *Barack Obama and 21st Century Politics* and *Pan Africanism, Pan Africanists and African Liberation in the 21st Century*. His seminal work *Rasta and Resistance: From Marcus Garvey to Walter Rodney* is in its eighth printing.

\$16.95 / 978-1-58367-412-3 / 320 pages



## Hell's Kitchen and the Battle for Urban Space

*Class Struggle and Progressive Reform in New York City, 1894–1914*

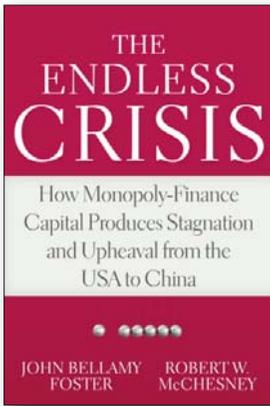
JOSEPH J. VARGA

*“A nuanced and theoretically-sophisticated history of the social relations and spatial imaginaries that produced this area in the turbulent decades from 1894 to 1914 . . . The result is not just an eminently readable history of Hell’s Kitchen, but a fascinating example of how ‘taking space seriously’ can alter our historical*

*understandings and perspectives in powerful ways.”* —ANTIPODE: A JOURNAL OF RADICAL GEOGRAPHY

**JOSEPH J. VARGA** is Assistant Professor of Labor Studies at Indiana University. He is a long-time labor activist and former Teamster shop steward, and has worked for the IBEW and New York State Working Families Party.

\$18.95 / 978-1-58367-348-5 / 272 pages



## The Endless Crisis

*How Monopoly–Finance Capital Produces Stagnation and Upheaval from the USA to China*

JOHN BELLAMY FOSTER and ROBERT W. MCCHESENEY

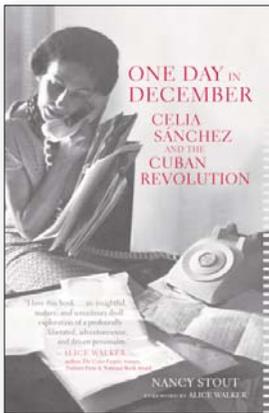
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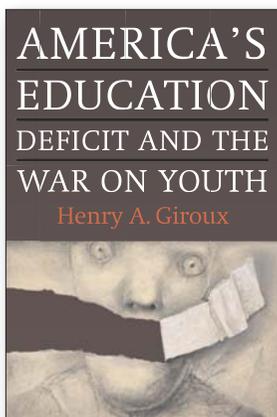
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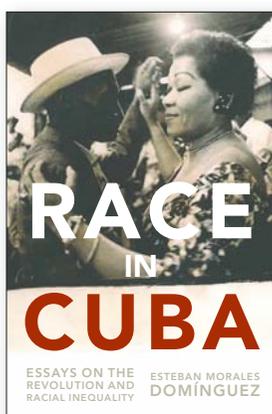
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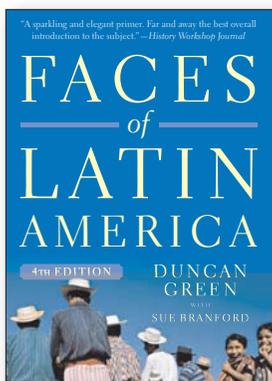


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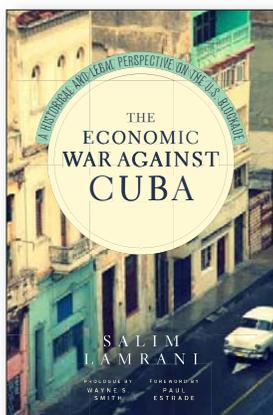
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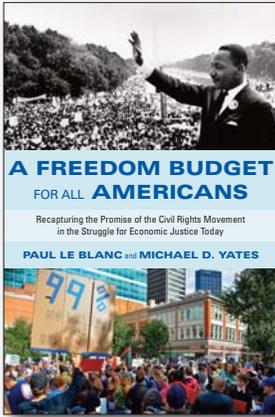
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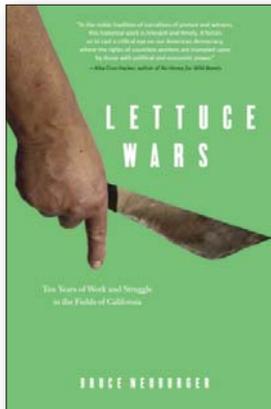
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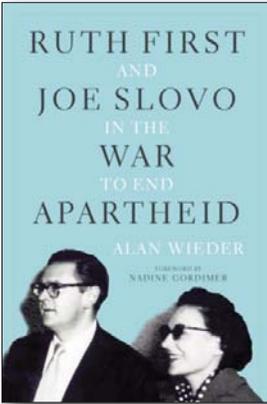
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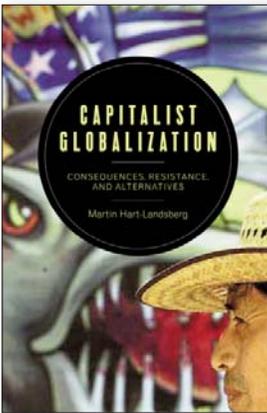
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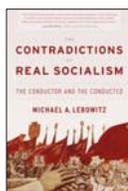


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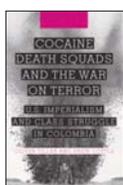
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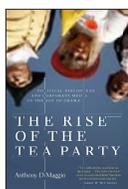
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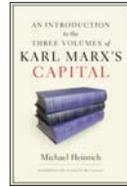
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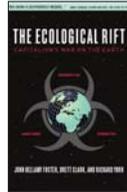
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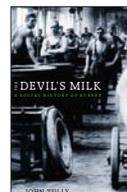
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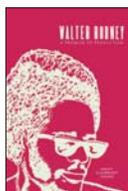
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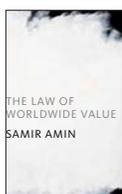
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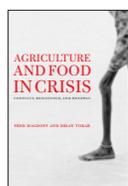


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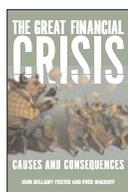
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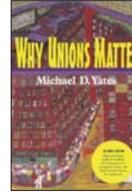
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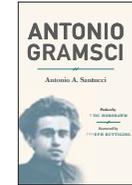
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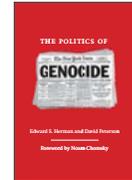
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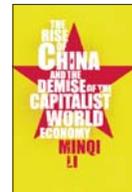


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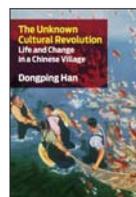
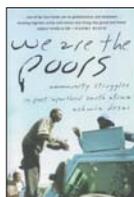
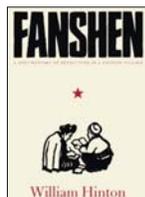
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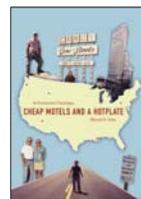
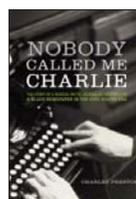
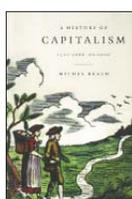
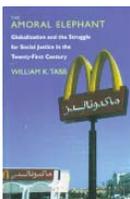
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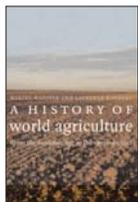
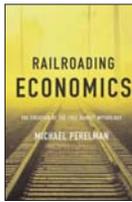
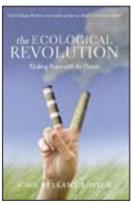
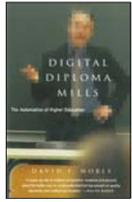
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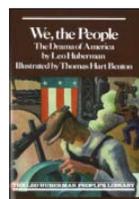
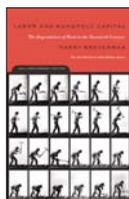
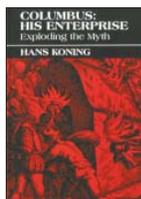
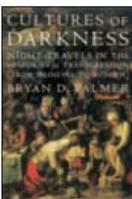
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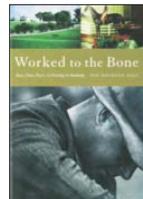
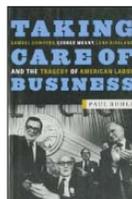
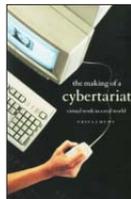
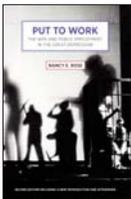
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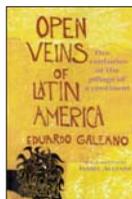
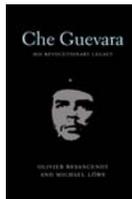
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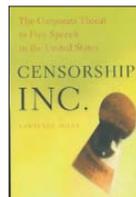
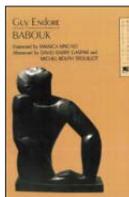
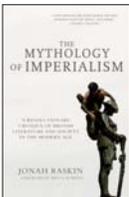
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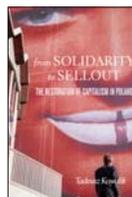
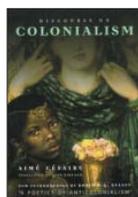
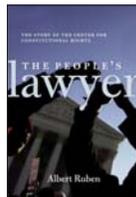
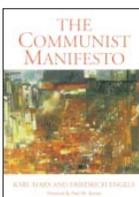
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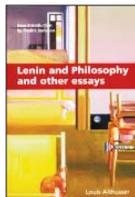
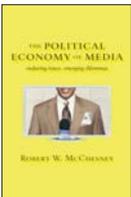
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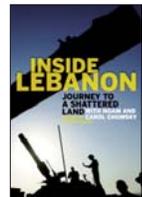
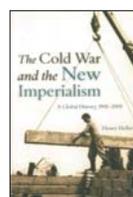
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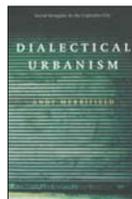
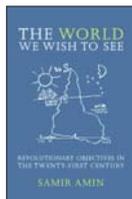
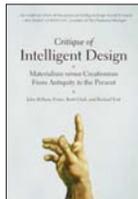
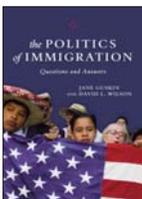
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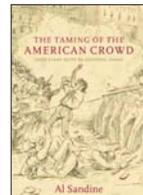
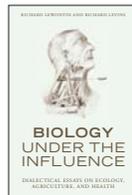
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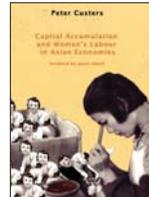
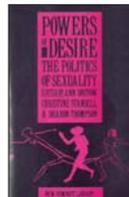
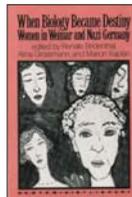
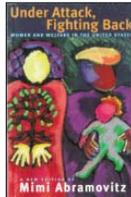
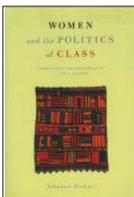
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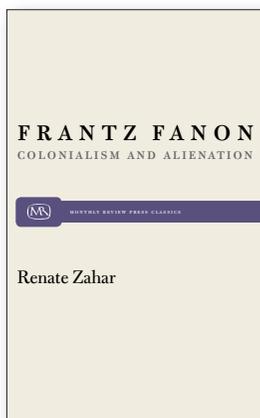
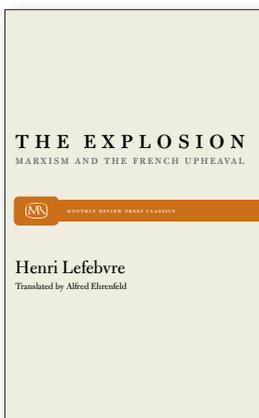
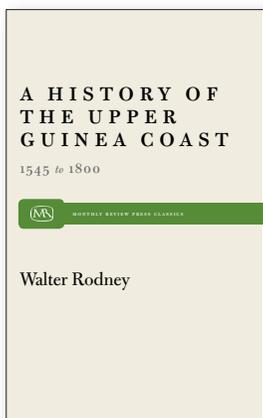
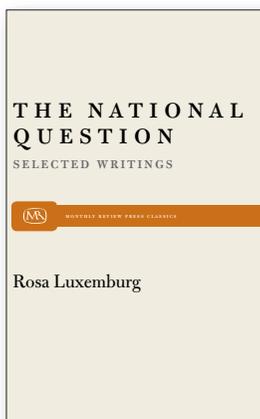
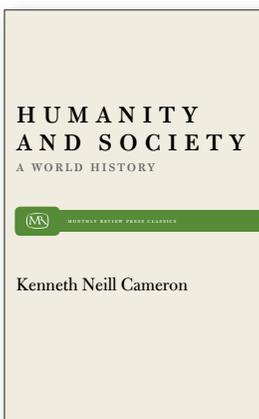
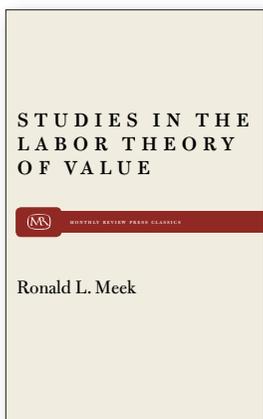
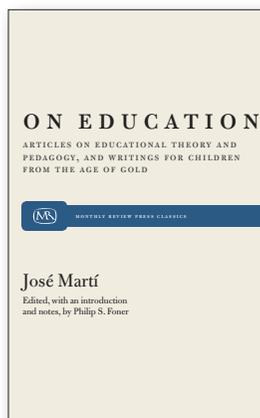
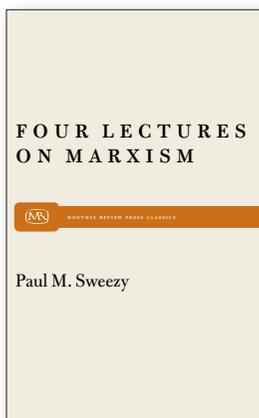
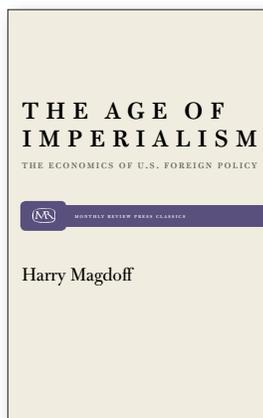
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