



MONTHLY REVIEW PRESS  
2021

# Dead Epidemiologists

On the Origins of COVID-19

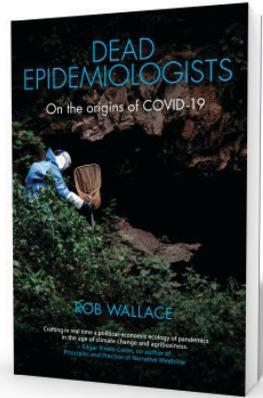
Rob Wallace

The COVID-19 pandemic shocked the world. It shouldn't have. Since this century's turn, epidemiologists have warned of new infectious diseases. Indeed, H1N1, H7N9, SARS, MERS, Ebola Makona, Zika, and a variety of lesser viruses have emerged almost annually. But what of the epidemiologists themselves? Some bravely descended into the caves where bat species hosted coronaviruses, including the strains that evolved into COVID-19. Yet, despite their own warnings, many of the researchers appear unable to understand the true nature of the disease—as if they are dead to what they've seen.

*Dead Epidemiologists* is an eclectic collection of commentaries, articles, and interviews revealing the hidden-in-plain-sight truth behind the pandemic: Global capital drove the deforestation and development that exposed us to new pathogens. Rob Wallace and his colleagues—ecologists, geographers, activists, and, yes, epidemiologists—unpack the material and conceptual origins of COVID-19. From deepest Yunnan to the boardrooms of New York City, this book offers a compelling diagnosis of the roots of COVID-19, and a stark prognosis of what—without further intervention—may come unless we take radical actions now.

**ROB WALLACE** is an evolutionary epidemiologist with the Agroecology and Rural Economics Research Corps. He is author of *Big Farms Make Big Flu* and coauthor of *Clear-Cutting Disease Control: Capital-Led Deforestation, Public Health Austerity, and Vector-Borne Infection*. He has consulted with the Food and Agriculture Organization and the Centers for Disease Control and Prevention.

**"In his brilliance and in the extraordinary depth, range, and courage of his thinking, Rob Wallace is unique. *Dead Epidemiologists* makes sense of the COVID-19 pandemic like no other work I've encountered anywhere. This is radical thinking in the very best sense. Written in perfect, pissed-off, punk-rock eloquence and fury."**—**BEN EHRENREICH, AUTHOR, *DESERT NOTEBOOKS: A ROAD MAP FOR THE END OF TIME***



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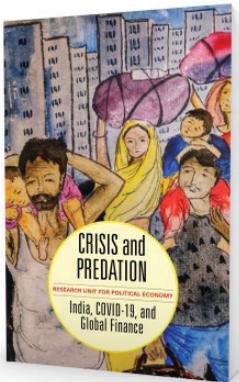
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**MICHAEL A. LEBOWITZ** is professor emeritus of economics at Simon Fraser University in Vancouver, Canada, and the author of several books.



# Crisis and Predation

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**THE RESEARCH UNIT ON POLITICAL ECONOMY**, based in Mumbai, India, publishes the journal *Aspects of India's Economy* and a range of research publications.

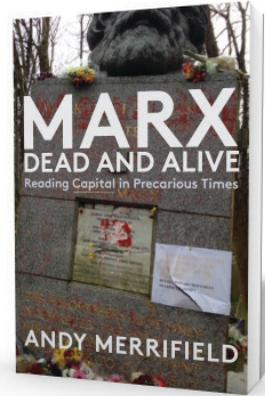
# Marx, Dead and Alive

Reading *Capital* in Precarious Times

Andy Merrifield

Karl Marx saw the ruling class as a sorcerer, no longer able to control the ominous powers it has summoned from the netherworld. Today, in an age spawning the likes of Donald Trump and Boris Johnson, our society has never before been governed by so many conjuring tricks, with collusions and conspiracies, fake news and endless sleights of the economic and political hand. And yet, contends Andy Merrifield, as our modern lives become ever more mist-enveloped, the works of Marx can help us penetrate the fog.

In *Marx, Dead and Alive*—a book that begins and ends beside Marx’s recently violated London gravesite—Merrifield makes a spirited case for a critical thinker who can still offer people a route toward personal and social authenticity. Bolstering his argument with fascinating examples of literature and history, from Shakespeare and Beckett, to the Luddites and the Black Panthers, Merrifield demonstrates how Marx can reveal our individual lives to us within a collective perspective—and within a historical continuum. Who we are now hinges on who we once were—and who we might become. This, at a time when our value-system is undergoing core “post-truth” meltdown



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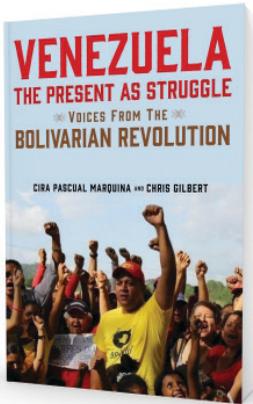
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**ANDY MERRIFIELD** is an independent scholar and author of a dozen books, as well as numerous articles, essays, and reviews appearing in *Monthly Review*, *The Nation*, *Harper's Magazine*, *New Left Review*, *The Guardian*, *Literary Hub*, *Jacobin*, and *Dissent*.

**"This enchanting portrait of Marx at work, with his legendary overcoat and shuffling ways, is brilliant, informative, and beautifully written. Merrifield then puts the insights he derives from reconnecting with Marx's writing to work to illuminate everything from the writings of Gogol and Dickens to the architectural disaster of New York's Hudson Yards."**—DAVID HARVEY, AUTHOR, *A COMPANION TO MARX'S CAPITAL*



# Venezuela, the Present as Struggle

Voices from the Bolivarian Revolution

Cira Pascual Marquina and Chris Gilbert

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Venezuela has been the stuff of frontpage news, especially since the death of Hugo Chávez. With predictable bias, mainstream media focus on violent clashes between opposition and government, coup attempts, hyperinflation, U.S. sanctions, and massive immigration. What is less known, however, is the story of what the Venezuelan people—especially the Chávista masses—do and think in these times of social emergency. This revolutionary grassroots movement still aspires to the communal path to socialism that Chávez refined in his last years.

Comprised of a series of compelling interviews conducted by Cira Pascual Marquina and contextualized by Chris Gilbert, the book seeks to open a window on grassroots Chávismo itself in the wake of Chávez's death. Feminist and housing activists, communards, organic intellectuals, and campesinos from around the country speak up in their own voices, defending the socialist project and pointing to what they see as revolutionary solutions to Venezuela's current crisis. If the Venezuelan government has shown an impressive capacity to resist imperialism, it is the Chavista grassroots movement, as this book shows, that actually defends socialism as the only coherent project of national liberation.

**CIRA PASCUAL MARQUINA** is Political Science professor at the Universidad Bolivariana de Venezuela in Caracas and a writer and editor for [Venezuelanalysis.com](http://Venezuelanalysis.com).

**CHRIS GILBERT** teaches Marxist political economy at the Universidad Bolivariana de Venezuela. His articles have appeared in *Rebellion*, *LaHaine*, *Monthly Review*, and *CounterPunch*. **GILBERT** and **PASCUAL MARQUINA** are creators of the Marxist educational program "Escuela de Cuadros," broadcast on Venezuelan public television.

**"Today more than ever, we need to listen to critical voices from the Venezuelan grassroots. The authors have gathered the tools we need to navigate the treacherous straits between state and movements, economic crisis and sanctions, and to chart a radical course toward socialism."—GEORGE CICCARIELLO-MAHER, AUTHOR, BUILDING THE COMMUNE: RADICAL DEMOCRACY IN VENEZUELA**

# How to Read Marx's *Capital*

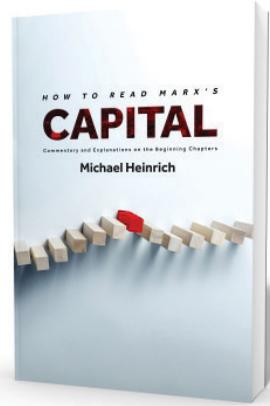
## Commentary and Explanations on the Beginning Chapters

Michael Heinrich

TRANSLATED BY ALEX LOCASCIO

*Capital*—Marx's foundational nineteenth-century work on political economy—is by no means considered an easily understood text. Central concepts such as abstract labor, the value-form, or the fetishism of commodities, can seem opaque to us as first-time readers, and the prospect of comprehending Marx's thought can be truly daunting. Now, Michael Heinrich, who has spent a lifetime studying Marx's texts, offers an illuminating new reading.

Paragraph by paragraph, Heinrich provides extensive commentary and lucid explanations of questions and quandaries that arise when encountering Marx's original text. Suddenly, such seemingly abstruse chapters as "The Labor Process and the Valorization Process" and "Money or the Circulation of Capital" become refreshingly clear. Deploying multiple appendices referring to other pertinent writings by Marx, Heinrich reveals what is relevant about *Capital*, and why we need to engage with it today. *How to Read Marx's Capital* provides an indispensable guide to sorting through the cultural detritus of a world whose political and economic systems are simultaneously imploding and exploding.



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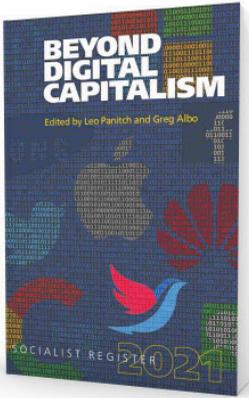
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**MICHAEL HEINRICH** taught economics for many years at the University of Applied Sciences in Berlin and was managing editor of *PROKLA: Journal for Critical Social Science*. He has written in depth on Marx's critique of political economy. His books include *Karl Marx and the Birth of Modern Society* and *An Introduction to the Three Volumes of Karl Marx's Capital*, perhaps the most popular introduction to Marx's economic work in Germany.



# Beyond Digital Capitalism

New Ways of Living  
Socialist Register 2021

Edited by Leo Panitch and Greg Albo

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320 pages, \$29.00

Paper 978-1-58367-883-1

As digital technology becomes ever more integral to the capitalist market dystopia, it refashions our ways of working, consuming, and communicating. Essays in this volume explore alternative ways of living: from artificial intelligence to the arts, from transportation to fashion, from environmental science to economic planning—all against the background of the COVID-19 pandemic.

## CONTENTS:

**Greg Albo** "Post-Capitalism: Alternatives or Detours?"

**Ursula Huws**: "Reaping the Whirlwind: Digitalization, Restructuring, and Mobilization in the Covid Crisis"

**Bryan Palmer**: "The Time of our Lives: Reflections on Work and Capitalist Temporality"

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## ALSO AVAILABLE:

*Beyond Market Dystopia (2020)*

*A World Turned Upside Down (2019)*

*Rethinking Democracy (2018)*

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**LEO PANITCH** and **GREG ALBO** are professors in the Department of Political Science at York University, Toronto.

# Capital and Imperialism

Theory, History, and the Present

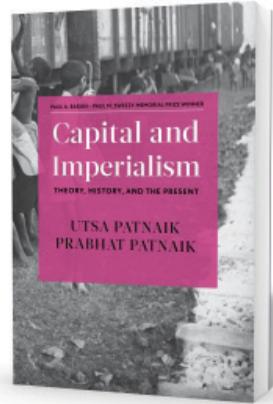
**WINNER, PAUL A. BARAN–PAUL M. SWEEZY MEMORIAL AWARD**

Utsa Patnaik and Prabhat Patnaik

Those who control the world's commanding economic heights, buttressed by the theories of mainstream economists, presume that capitalism is a self-contained and self-generating system. Nothing could be further from the truth. In this pathbreaking book, radical political economists Utsa Patnaik and Prabhat Patnaik argue that the accumulation of capital has always required the taking of land, raw materials, and bodies from noncapitalist modes of production. They begin with a thorough debunking of mainstream economics. Then, looking at the history of capitalism, from the beginnings of colonialism half a millennium ago to today's neoliberal regimes, they discover that, over the long haul, capitalism, in order to exist, must metastasize itself in the practice of imperialism and the immiseration of countless people.

A few hundred years ago, write the Patnaiks, colonialism began to ensure vast, virtually free, markets for new products in burgeoning cities in the West. But even after slavery was generally abolished, millions of people in the Global South still fell prey to the continuing lethal exigencies of the marketplace. Even after the Second World War, when decolonization led to the end of the so-called "Golden Age of Capitalism," neoliberal economies stepped in to reclaim the Global South, imposing drastic "austerity" measures on working people. But, say the Patnaiks, this neoliberal economy, which lives from bubble-to-bubble, is doomed to a protracted crisis. In its demise, we are beginning to see—finally—the transcendence of the capitalist system.

**UTSA PATNAIK** is professor emerita and **PRABHAT PATNAIK** is professor emeritus at the Centre for Economic Studies and Planning, Jawaharlal Nehru University, New Delhi. Utsa's books include *The Agrarian Question in the Neoliberal Era* and *The Republic of Hunger and Other Essays*. Prabhat's books include *Accumulation and Stability Under Capitalism*, *The Value of Money*, and *Re-envisioning Socialism*.



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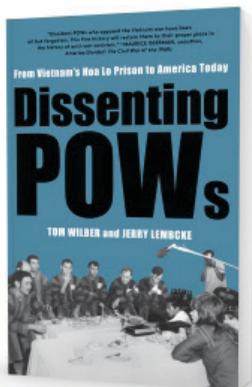
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# Dissenting POWs

From Vietnam's Hoa Lo Prison  
to America Today

Tom Wilber and Jerry Lembcke



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160 pages

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As U.S. military personnel returned from Vietnamese captivity in 1973, Americans became riveted by POW coming-home stories. Along with legends of lionized heroes, there were news leaks suggesting that others had denounced the war in return for favorable treatment. What wasn't acknowledged, however, is that U.S. troop opposition to the war was vast and reached well into Vietnam's Hoa Lo Prison. Half a century after the fact, *Dissenting POWs* emerges to recover this history, and to discover what drove their factionalism.

Wilber and Lembcke delve into the postwar American culture that created the myths of the Hero-POW and the dissidents blamed for the loss of the war. What they found was surprising: the class backgrounds of the captives and their pre-captive experience were decisive factors. After the war, the hardcore hero-holdouts—like John McCain—moved on to careers in politics and business, while the dissidents faded from view as the antiwar movement, that might otherwise have championed them, disbanded. Today, *Dissenting POWs* is a necessary myth-buster, disabusing us of the revisionism that has replaced actual GI resistance with images of suffering POWs—ennobled victims that serve to suppress the fundamental questions of America's drift to endless war.

**TOM WILBER** investigated documentation regarding U.S. detainees in the Democratic Republic of Việt Nam from 1964 until 1973. His research is the source for the 2015 Hà Nội National Film Festival award-winning documentary, *The Flower Pot Story*. Wilber represents a U.S.-based nongovernmental organization that works on humanitarian projects with Vietnamese organizations. **JERRY LEMBCKE** is the author of eight books. His opinion pieces have appeared in *The New York Times*, *Boston Globe*, and *The Chronicle of Higher Education*. He is currently Associate Professor of Sociology, Emeritus, at Holy Cross College and Distinguished Lecturer for the Organization of American Historians.

**"Dissident POWs who opposed the Vietnam war have been all but forgotten. This fine history will restore them to their proper place in the history of anti-war activism."—MAURICE ISSERMAN, COAUTHOR, AMERICA DIVIDED: THE CIVIL WAR OF THE 1960S**

# Sensing Injustice

A Lawyer's Life in the Battle for Change

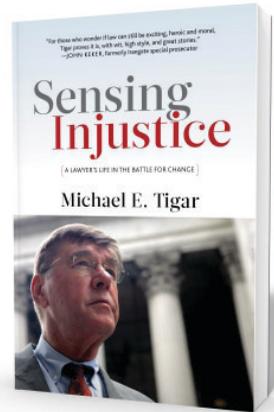
Michael E. Tigar

By the time he was 26, Michael Tigar was a legend in legal circles well before he would take on some of the highest-profile cases of his generation. In his first U.S. Supreme Court case—at the age of 28—Tigar won a unanimous victory that freed thousands of Vietnam War resisters from prison. Tigar also led the legal team that secured a judgment against the Pinochet regime for the 1976 murders of Pinochet opponent Orlando Letelier and his colleague Ronni Moffitt in a Washington, DC car bombing. He then worked with the lawyers who prosecuted Pinochet for torture and genocide. A relentless fighter of injustice—not only as a human rights lawyer, but also as a teacher, scholar, journalist, playwright, and comrade—Tigar has been counsel to Angela Davis, Jamil Abdullah Al-Amin (H. Rap Brown), the Chicago Eight, and leaders of the Black Panther Party, to name only a few. It is past time that Michael Tigar wrote his memoir.

*Sensing Injustice: A Lawyer's Life in the Battle for Change* is a vibrant literary and legal feat. In it, Tigar weaves powerful legal analysis and wry observation through the story of his remarkable life. The result is a compelling narrative that blends law, history, and progressive politics. This is essential reading for lawyers, for law students, for anyone who aspires to bend the law toward change.

**MICHAEL E. TIGAR** has worked for over fifty years with movements for social change as a human rights lawyer, law professor, and writer. He has taught at law schools in the United States, France, South Africa, and Japan, and is Emeritus Professor at Duke Law School and American University Washington College of Law. He has authored or co-authored fourteen books, three plays, and scores of articles and essays.

**"No one since Clarence Darrow has been in the middle of more of his generation's important legal battles than Mike Tigar. His memoir is must reading for those who wonder if law can still be exciting, heroic, and moral. Tigar proves it is, with wit, high style, and great stories."—JOHN KEKER, PARTNER, KEKER & VAN NEST; FORMERLY IRANGATE SPECIAL PROSECUTOR**



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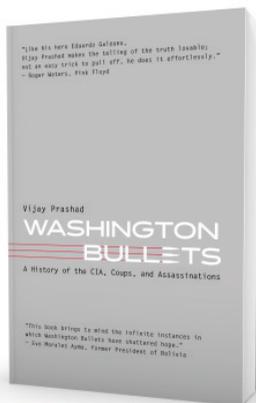
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# Washington Bullets

A History of the CIA, Coups,  
and Assassinations

Vijay Prashad



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While applauding itself as an oasis of democracy, the United States, in reality, is a superpower intent on infiltrating foreign governments, obliterating entire cultures, and carrying out murderous military interventions in developing countries the world over. *Washington Bullets* is about the bullets sent by architects of U.S. imperialism—the nation’s political and economic elites—to crush revolutions, assassinate democratically elected leaders, and to destroy hope.

Prashad, relying on his vast library of U.S. government documents, records of multinational corporations, speeches of despots, and memoirs of functionaries, has assembled a fascinating—and appalling—account of just where and how the United States has perpetrated its global “fight against terror” or “drugs” or “communism.”

But embedded in the history of U.S. imperialism is the history of worldwide resistance. *Washington Bullets* is also a book about hope and the possibilities offered by millions of, as yet, unsung heroes. Reading these stories, we can’t help but see the need to work together to save the earth, and create a new world of real democracy for the oppressed and the masses. “We are the masses,” Evo Morales writes in the book’s preface. “And the masses, over time, will win.”

**VIJAY PRASHAD** is the Executive Director of Tricontinental: Institute for Social Research. He is the author or editor of several books, including *The Darker Nations: A Biography of the Short-Lived Third World* and *The Poorer Nations: A Possible History of the Global South*. He writes regularly for *Frontline*, *The Hindu*, *Alternet*, and *BirGun*. He is chief editor at LeftWord Books.

**"Like his hero Eduardo Galeano, Vijay Prashad makes the telling of the truth lovable; not an easy trick to pull off, he does it effortlessly."**

**—ROGER WATERS, PINK FLOYD**

**"This book brings to mind the infinite instances in which Washington bullets have shattered hope."—EVO MORALES AYMA, FORMER PRESIDENT OF BOLIVIA**

# Value and Crisis

Essays on Marxian Economics in Japan

SECOND EDITION

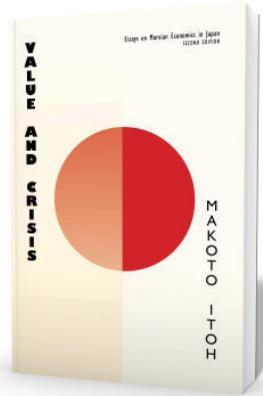
Makoto Itoh

Marxist economic thought has had a long and distinguished history in Japan, dating back to the First World War. When interest in Marxist theory was virtually nonexistent in the United States, rival schools of thought in Japan emerged, and brilliant debates took place on Marx's *Capital* and on capitalism as it was developing in Japan. Forty years ago, Makoto Itoh's *Value and Crisis* began to chronicle these Japanese contributions to Marxist theory, discussing in particular views on Marx's theories of value and crisis, and problems of Marx's theory of market value. Now, in a second edition of his book, Itoh deepens his study of Marx's theories of value and crisis, as an essential reference point from which to analyze the multiple crises that have arisen during the past four decades of neoliberalism.

Itoh's second edition demonstrates an even wider-ranging familiarity with major schools of Marxist thought, summarizing and assessing viewpoints of such theorists as Hilferding, Bauer, Kautsky, Bukharin, Luxemburg, Grossman, Sweezy, the Japanese Marxist Kozo Uno, together with the relevant parts of *Capital* and a section on the 1930's Great Depression. Given today's current emergencies of world capitalism and socialism, says Itoh, we need to work together to resolve new global problems, articulating new issues of Marx's theories of value and crisis.

**MAKOTO ITOH**, is Professor Emeritus at the University of Tokyo and a member of the Japan Academy. He taught at the New School, New York University, Harvard University, Cambridge University, the University of London, York University in Canada, and University of Sydney. His books include *The Basic Theory of Capitalism* and *The World Economic Crisis and Japanese Economy*.

**"Builds a bridge between the Uno tradition of Japan and the Marxism of Europe and the United States."**—**COSTAS LAPAVITSAS, PROFESSOR OF ECONOMICS AT SOAS, UNIVERSITY OF LONDON**



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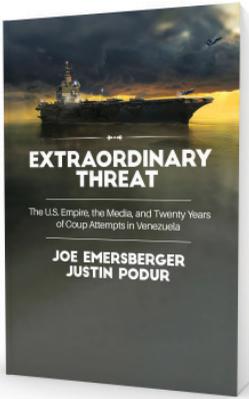
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# Extraordinary Threat

The U.S. Empire, the Media, and Twenty Years of Coup Attempts in Venezuela

Justin Podur and Joe Emersberger

In March 2015, President Obama initiated sanctions against Venezuela, declaring a “national emergency with respect to the unusual and extraordinary threat to the national security and foreign policy of the United States posed by the situation in Venezuela.” Each year, the U.S. administration has repeated this claim. But, as Joe Emersberger and Justin Podur argue, the opposite is true: It is the U.S. policy of regime change in Venezuela that constitutes an “extraordinary threat” to Venezuelans. Tens of thousands of Venezuelans continue to die because of these ever-tightening U.S. sanctions, denying people daily food, medicine, and fuel. On top of this, Venezuela has, since 2002, been subjected to repeated coup attempts by U.S.-backed forces. In *Extraordinary Threat*, Emersberger and Podur tell the story of six coup attempts against Venezuela.

This book deflates the myths propagated about the Venezuelan government’s purported lack of electoral legitimacy, scant human rights, and disastrous economic development record. Contrary to accounts in the corporate media, the real target of sustained U.S. assault on Venezuela is not the country’s claimed authoritarianism nor its supposed corruption. It is Chavismo, the prospect that twenty-first century socialism could be brought about through electoral and constitutional means. This is what the U.S. empire must not allow to succeed.

**JUSTIN PODUR**, is Associate Professor at the Faculty of Environmental and Urban Change at York University. He is the author of *Haiti’s New Dictatorship*.

**JOE EMERSBERGER** is an engineer, writer, and activist based in Canada. His writing, focused on the Western media’s coverage of the Americas, can be found on FAIR.org, CounterPunch.org, and Telesur English.

# Radical Seattle

## The General Strike of 1919

Cal Winslow

Describes how Seattle's General Strike was the high point in a long process of early twentieth-century socialist and working-class organization, when everyday people built a viable political infrastructure that seemed, to governments and corporate bosses, radical—even "Bolshevik."

**"With a writing style of vigor and virility, this book is part of the experience of our class, both bold and free, that we need now."—PETER LINEBAUGH, AUTHOR, *RED ROUND GLOBE HOT BURNING***

**CAL WINSLOW**, a longtime labor activist and educator, is director of the Mendocino Institute. Among his books are *Labor's Civil War in California* and *Rebel Rank and File*. He edited *E. P. Thompson and the Making of the New Left*.



280 pages | 18 Photographs  
Paper 978-1-58367-852-7  
\$26.00 | £18.99 | \$35.95Can

# Cuban Health Care

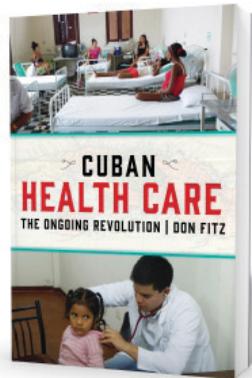
## The Ongoing Revolution

Don Fitz

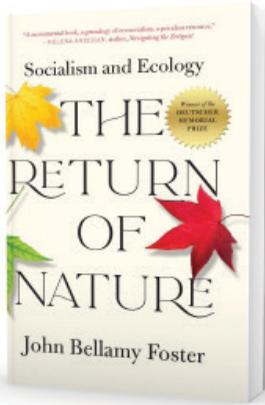
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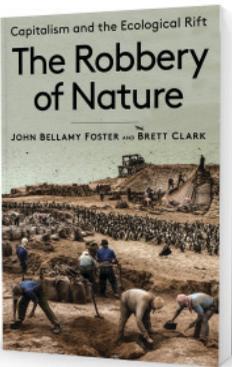
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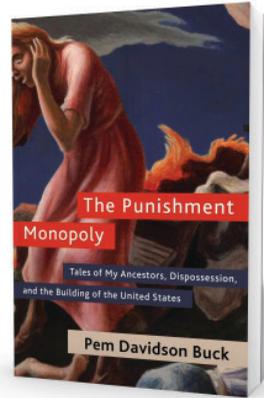
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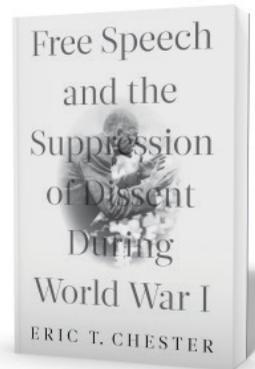
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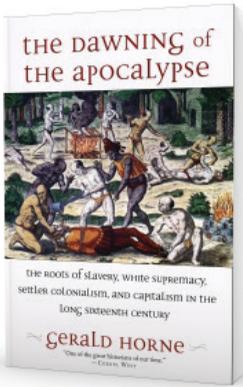
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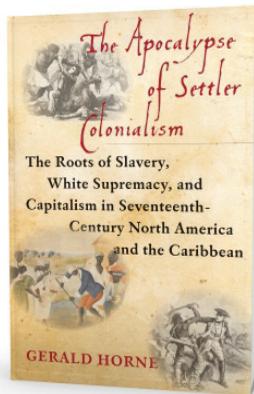
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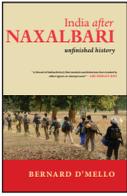
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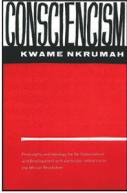


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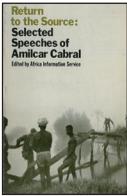


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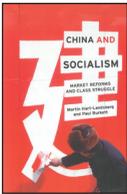


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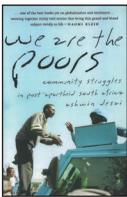
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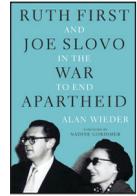
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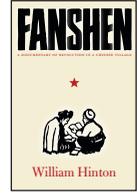
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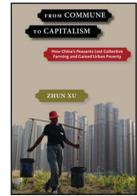
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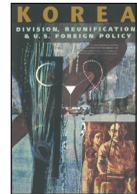


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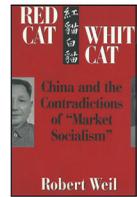
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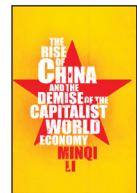


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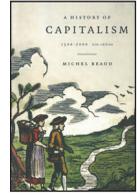
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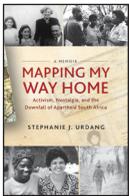
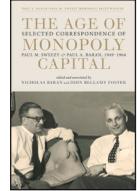
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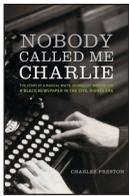
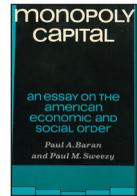
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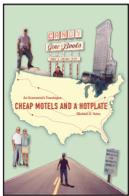
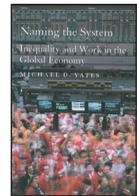
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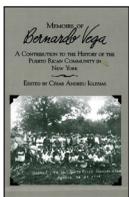
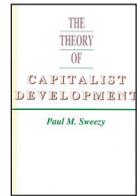
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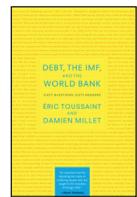
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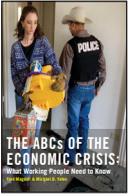
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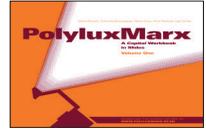
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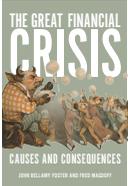




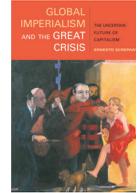
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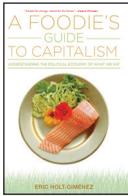
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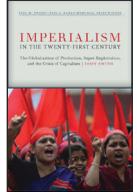
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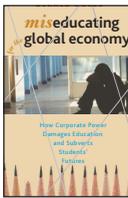
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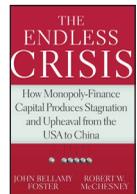
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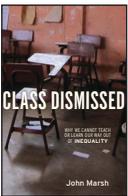
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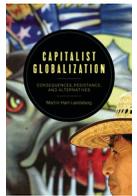
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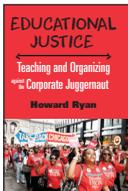
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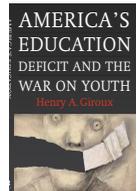
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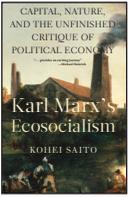
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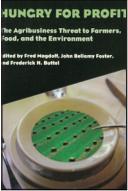
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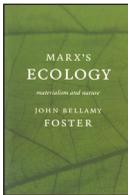
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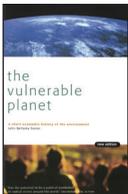
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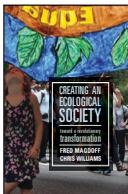
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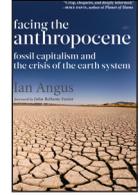


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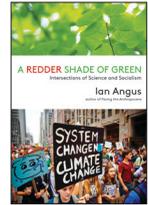


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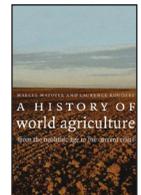
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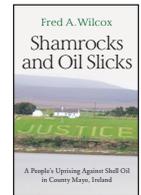
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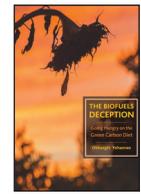
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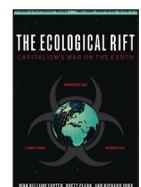
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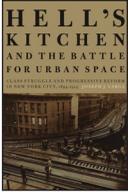


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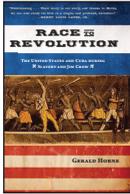


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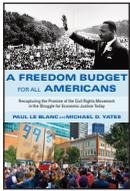
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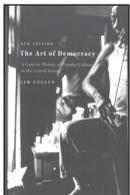
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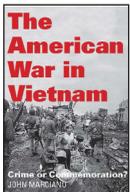
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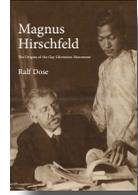
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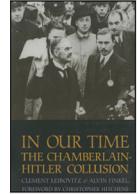
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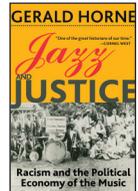
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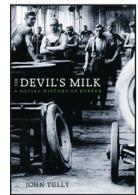
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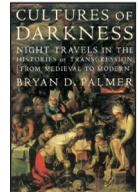
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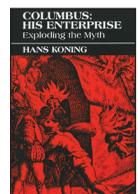
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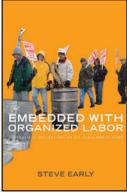
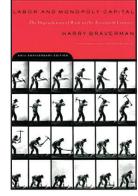
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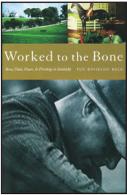
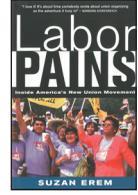
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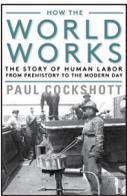
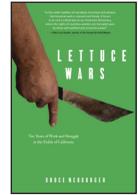
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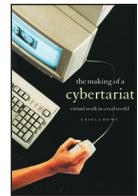
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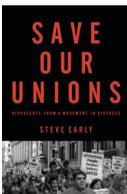
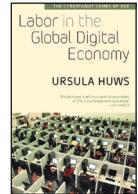
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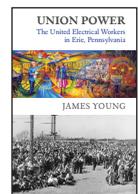
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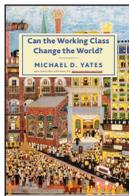
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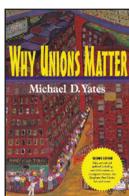
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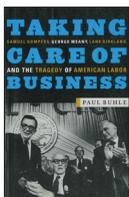


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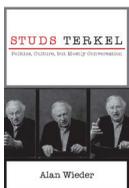
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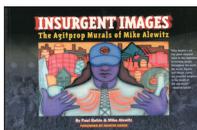
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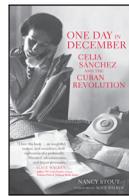
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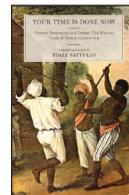


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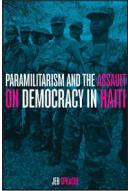
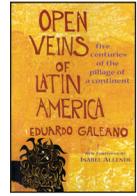
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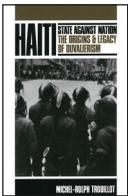
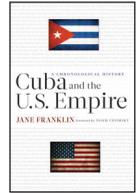
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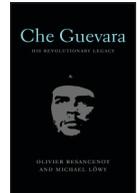
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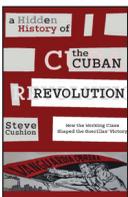
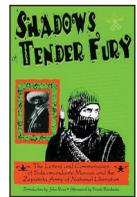
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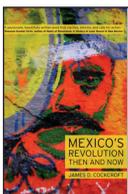
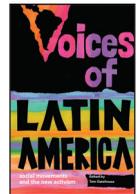
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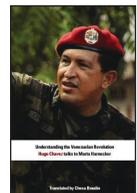
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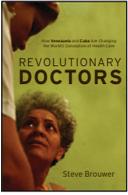
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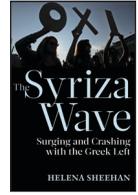
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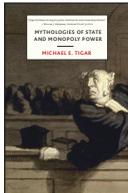
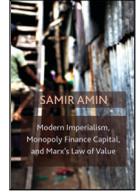
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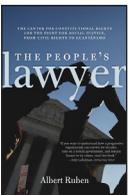
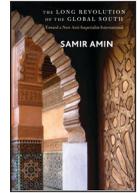
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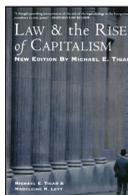
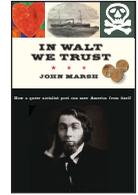
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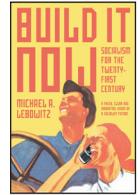
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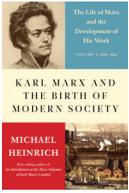
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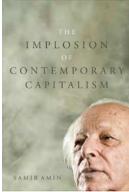
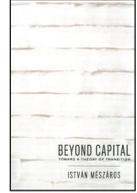
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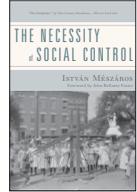
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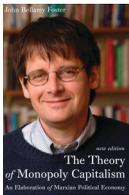
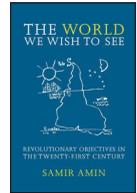
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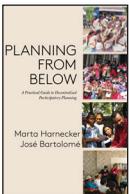
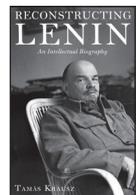
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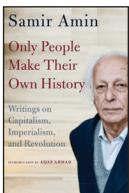
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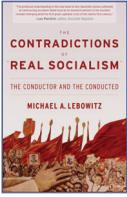
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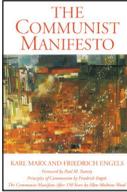
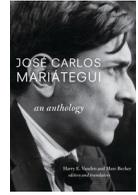


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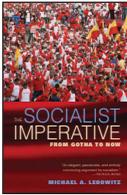
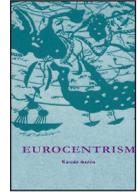
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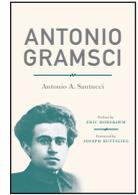
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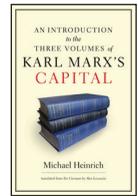
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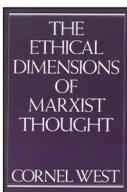
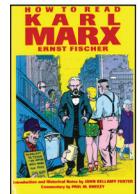
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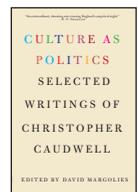
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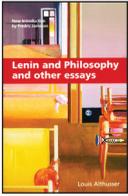


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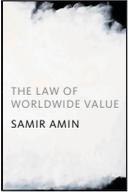
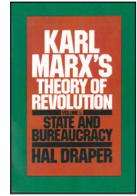


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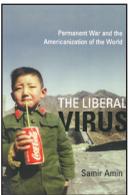
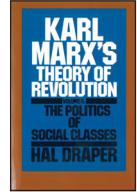


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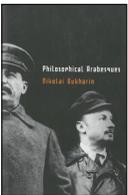
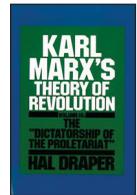


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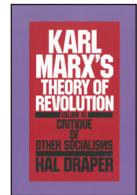


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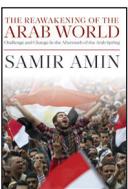
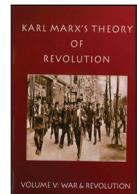


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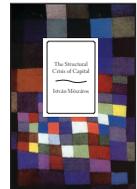


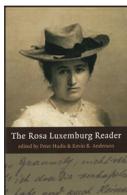
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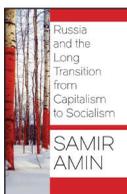




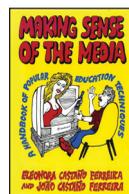
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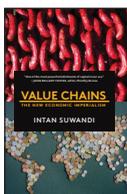
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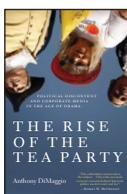
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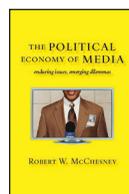
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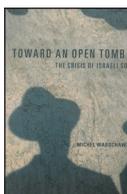
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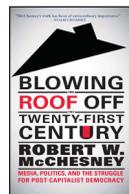
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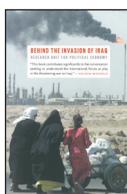
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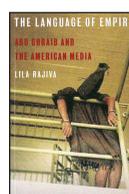
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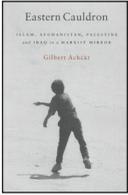
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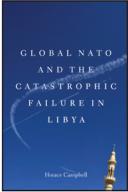
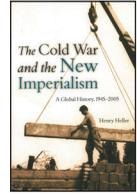


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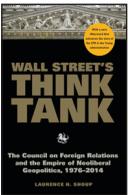
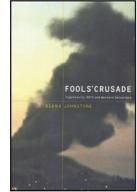
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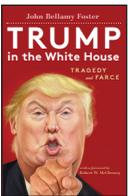
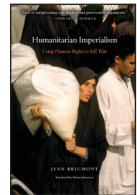
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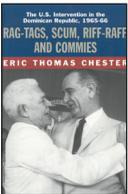
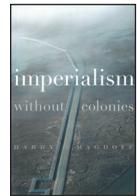
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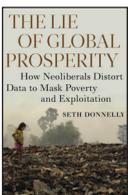
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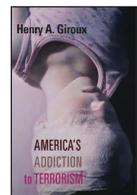
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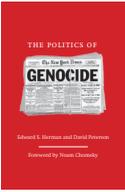
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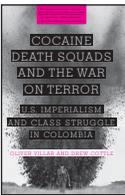




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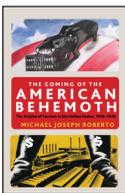
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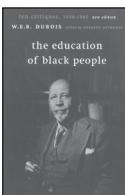
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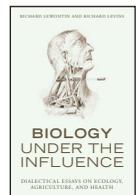
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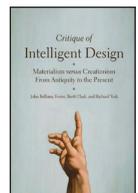
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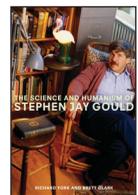
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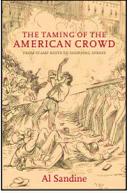


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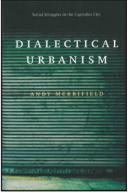




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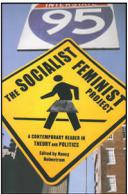
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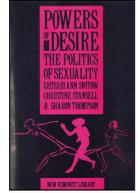


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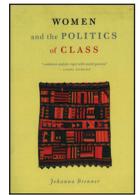
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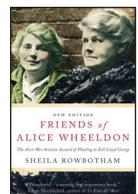
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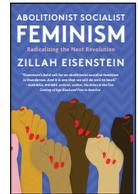
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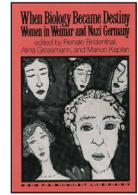
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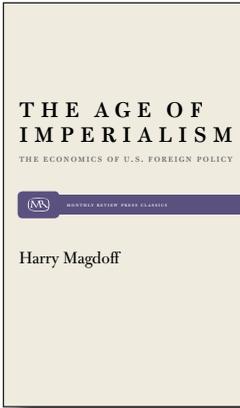
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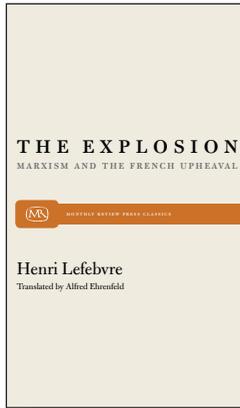
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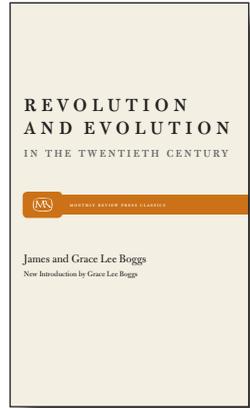




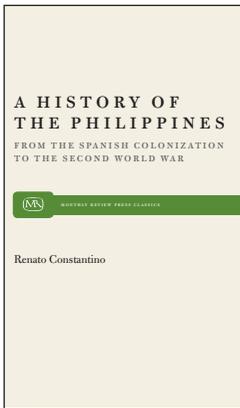
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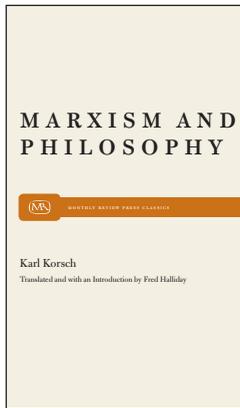
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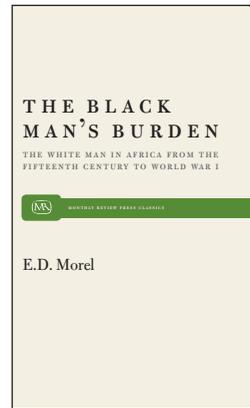
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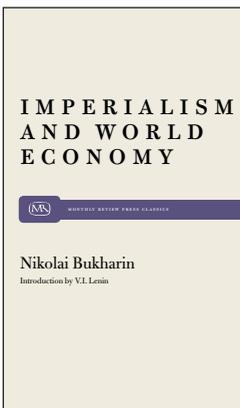
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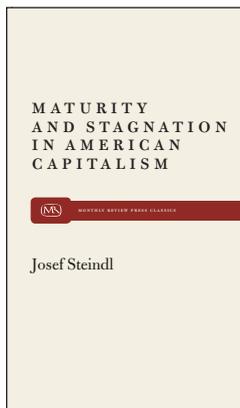
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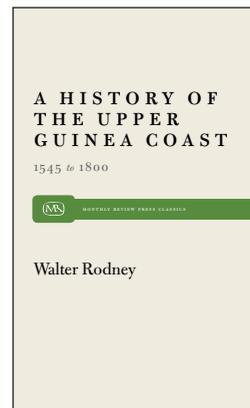
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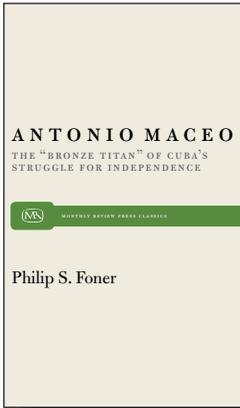
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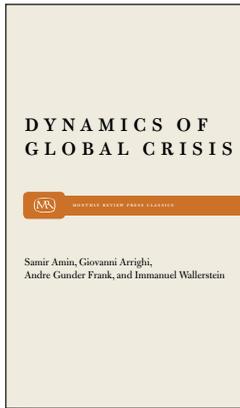
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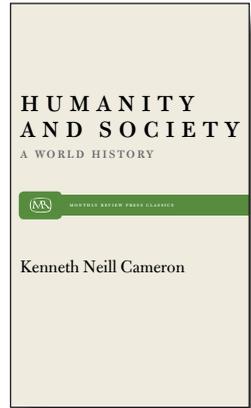
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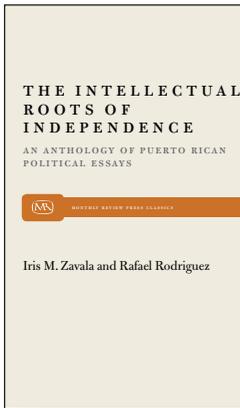
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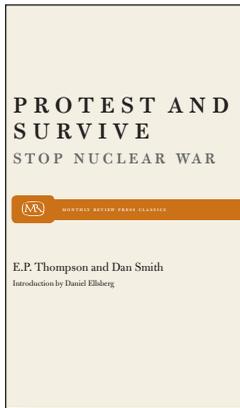
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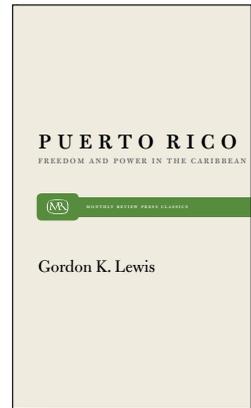
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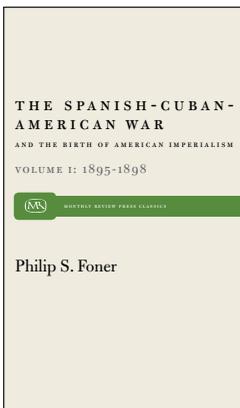
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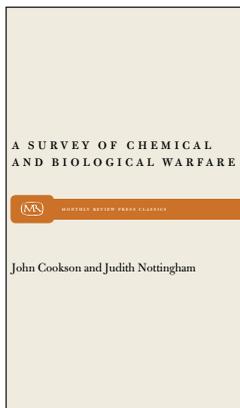
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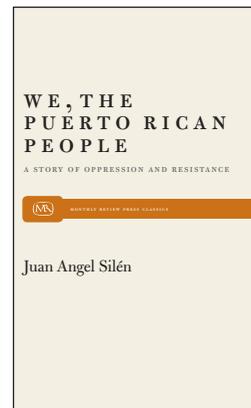
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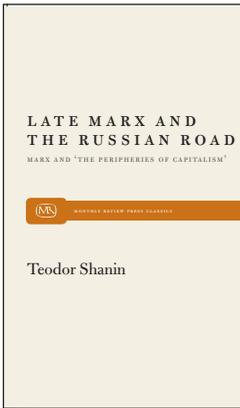
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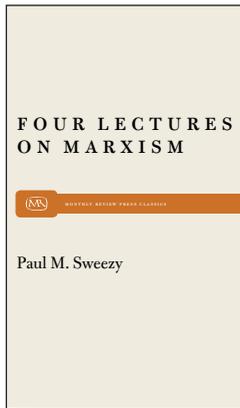
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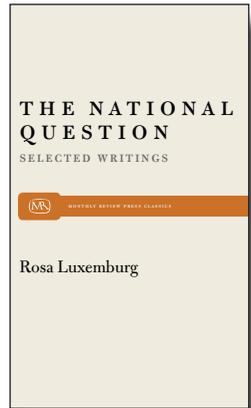
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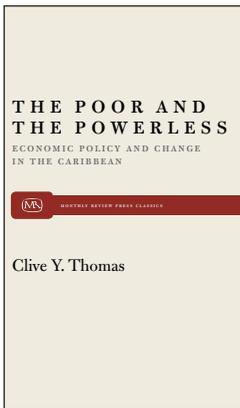
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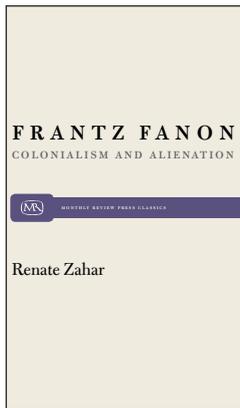
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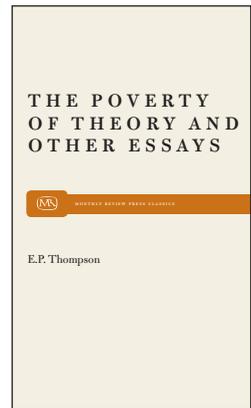
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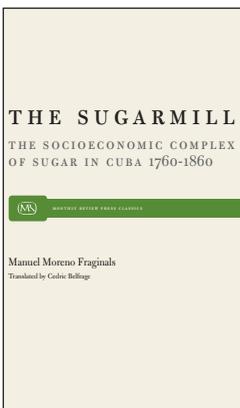
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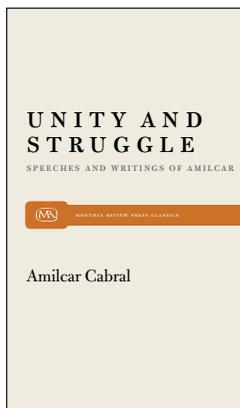
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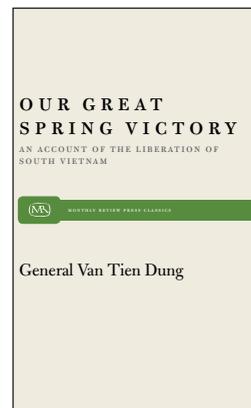
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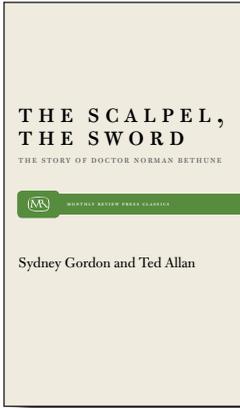
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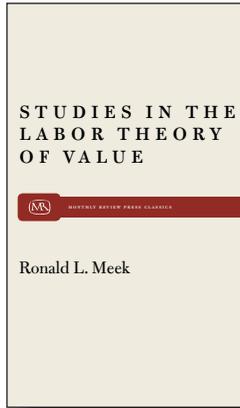
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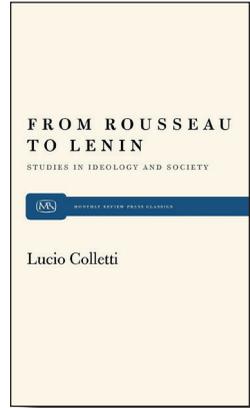
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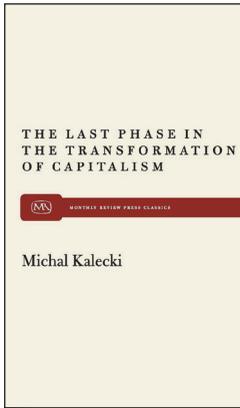
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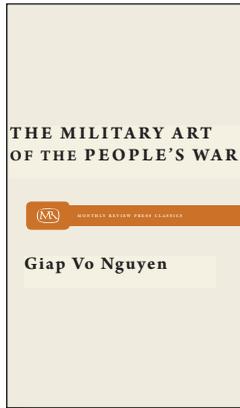
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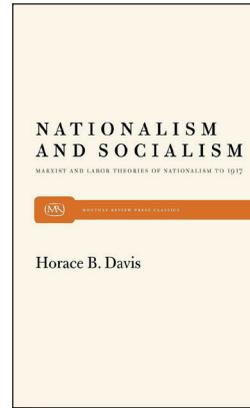
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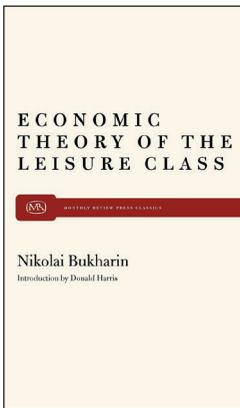
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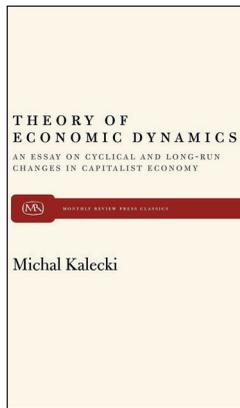
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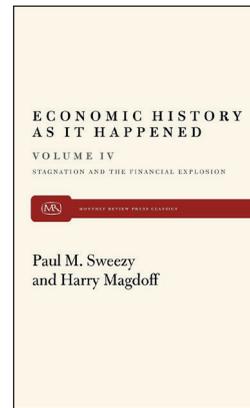
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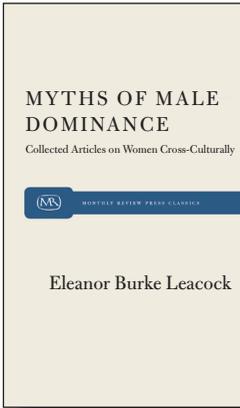
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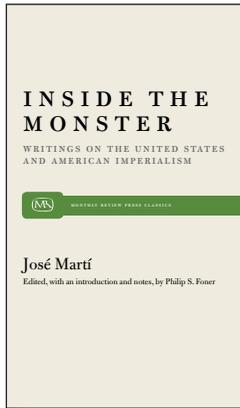
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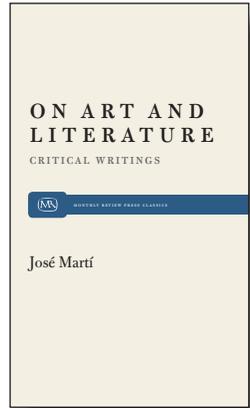
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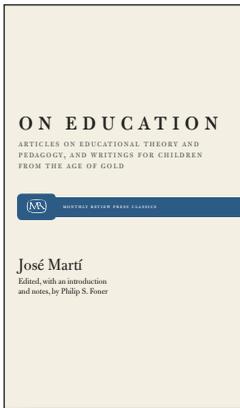
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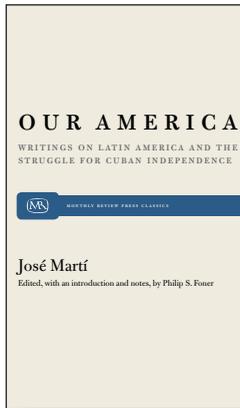
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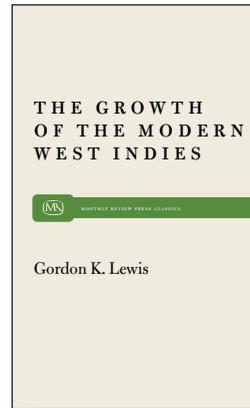
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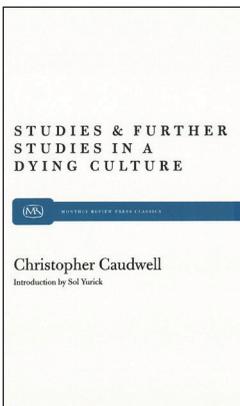
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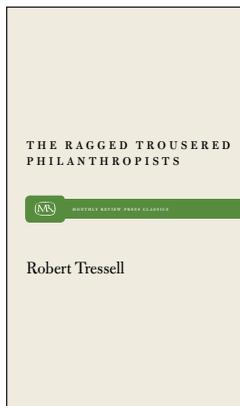
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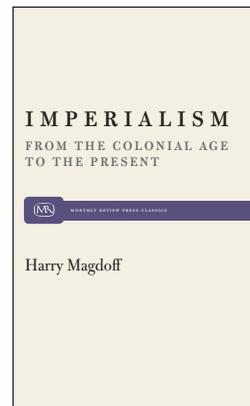
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