

Monthly Review Press
2022

Radek

A Novel

Stefan Heym

INTRODUCTION BY VICTOR GROSSMAN

TRANSLATED BY ALEX LOCASCIO

Through this dramatic history, we become intimate with the editor of *Izvestia*, the newspaper of record throughout the Soviet era. Heym reveals Karl Radek (1885–1939) as a brilliant Bolshevik journalist and politician who found himself at every turn of fate's wheel, from his early beginnings as Lenin's companion at the dawning of the October Revolution, to his days as Stalin's favorite intellectual, through his final moments scripting his own trial.

A central figure of the communist world, Radek was such a controversial and perennially ambiguous personality that even his historical biography seems a work of fiction. With his thick glasses and most non-Aryan appearance, marked by what some might have seen as distinctively Jewish argumentative skills and humor, Radek's enormous talent as a writer, political acumen, and continuous curiosity carried him through event after event. In the struggles of the revolutionary moment Radek changed sides several times and came into conflict with Stalin, was exiled to Siberia, capitulated, and resumed his editorial duties at *Izvestia*—only to get caught up in the purge trials and sentenced to prison, where he died.

Through imagined dialogue with Lenin, Luxemburg, Liebknecht, Trotsky, Stalin, and many others (all seen from Radek's perspective) we come to know Radek as a man haunted by the fear that the insurgency will cease to move forward, living his life as a frenzied chase in pursuit of the continuation of the revolution, until the very end.

Originally published in German in 1995, this is the first-ever English translation of Heym's final historical novel.

STEFAN HEYM (1913–2001) is the author of more than two dozen books in English and German including *Nazis in America* (1938), *Goldsborough* (1953), and *The King David Report* (1973).



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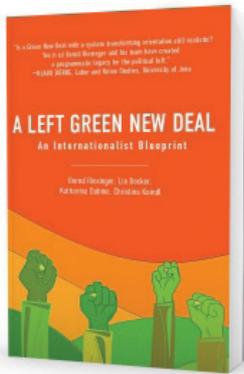
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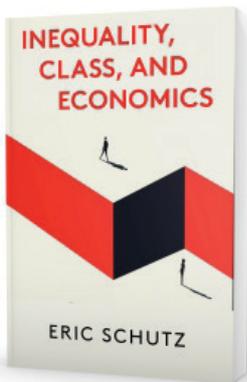
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BERND RIEXINGER has been co-leader of the German political party DIE LINKE since 2012. **LIA BECKER** has been a strategic advisor for DIE LINKE since 2014. **KATHARINA DAHME** is the head of Riexinger's office and one of the founders of *Bewegungslinke*. **CHRISTINA KAINDL** has been head of DIE LINKE's Department for Program and Strategy since 2012.



Inequality, Class, and Economics

Eric Schutz

"Schutz acts as a Public Intellectual—much like Paul M. Sweezy, Paul Baran, and C. Wright Mills before him—in explaining how the world's great concentrations of power and inequality reduce the quality of life and standard of living of the vast majority of citizens." —DR. PHILLIP ANTHONY O'HARA,
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ERIC SCHUTZ is Professor Emeritus at Rollins College, where he taught from 1987 to 2015. He is the author of *Markets and Power: The Twentieth Century Command Economy*, as well as numerous articles appearing in such publications as the *Review of Radical Political Economics* and the *Journal of Economic Issues*.

A Land With A People

Palestinians and Jews Confront Zionism

Edited by Esther Farmer, Rosalind Petchesky, and Sarah Sills

FOREWORD BY NOURA ERAKAT

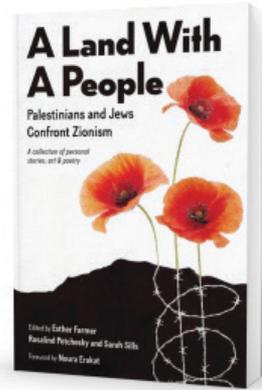
A Land With A People elevates Palestinian and Jewish visions and voices which are rarely seen or heard. It brings us the narratives of secular, Muslim, Christian, and LGBTQ Palestinians who endure the particular brand of settler colonialism known as Zionism. At the same time, It relays the transformational journeys of Ashkenazi, Mizrahi, Palestinian, and LGBTQ Jews who have come to reject the received Zionist narrative. Unflinching in their confrontation of the power dynamics that underlie their transformation process, these writers find the courage to face what is happening to historic Palestine, and to their own families as a result.

Stories touch hearts, open minds, and transform our understanding of the “other”—as well as comprehension of our own roles and responsibilities. *A Land With A People* emerges from this reckoning.

Contextualized by a detailed historical introduction and timeline charting 150 years of Palestinian and Jewish resistance to Zionism, this collection will stir emotions, provoke fresh thinking, and point to a more hopeful, loving future—one in which Palestine/Israel is seen for what it is in its entirety, as well as for what it can be.

ESTHER FARMER is a Palestinian Jew and native Brooklynite passionate about using theater as a tool for community development. **ROSALIND PETCHESKY** is Distinguished Professor Emerita of Political Science at City University of New York. She is a recipient of a MacArthur Fellowship and the Charles A. McCoy Career Achievement Award. **SARAH SILLS** is a lifelong artist-activist, graphic designer, organizer, and event producer.

“This collection reveals the real wreck Zionism has created . . . In doing so, it courageously interrogates the crucial relationship between Palestinian liberation and Israeli settler-colonialism and apartheid and calls for Jewish emancipation from the suffocating, racist chains of Zionism.”—OMAR BARGHOUTI, PALESTINIAN HUMAN RIGHTS DEFENDER AND CO-FOUNDER OF THE BDS MOVEMENT



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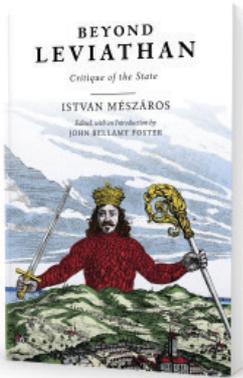
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Beyond Leviathan

Critique of the State

István Mészáros

EDITED WITH AN INTRODUCTION BY JOHN BELLAMY FOSTER

István Mészáros (1930–2017) was one of the greatest political theorists of the twentieth century. Left unfinished at the time of his death, *Beyond Leviathan* is written on the magisterial scale of his previous book, *Beyond Capital*, and meant to complement that work. It focuses on the transcendence of the state, along with the transcendence of capital and alienated labor, while traversing the history of political theory from Plato to the present. Aristotle, More, Machiavelli, and Vico are only a few of the thinkers discussed in depth.

The larger objective of this work is no less than to develop, in the Marxian tradition, a full-fledged critique of the state set against the critique of capital. Not only does it provide, for the first time, an all-embracing Marxian theory of the state, it gives new political meaning to the notion of “the withering away of the state.” In his definitive, final work, Mészáros seeks to illuminate the political preconditions for a society of substantive equality and substantive democracy.

In his scholarly and personal introduction, John Bellamy Foster traces the gestation of this masterwork and its place in the history of political theory.

ISTVÁN MÉSZÁROS was a professor emeritus at the University of Sussex and a world-renowned philosopher and critic. He is the author of *Marx’s Theory of Alienation*, *Beyond Capital*, and over a dozen other titles.

“The pathfinder of twenty-first-century socialism.”
—HUGO CHÁVEZ, FORMER VENEZUELAN PRESIDENT (2002–2013)

The Labor Guide to Retirement Plans

For Union Organizers and Employees

James W. Russell

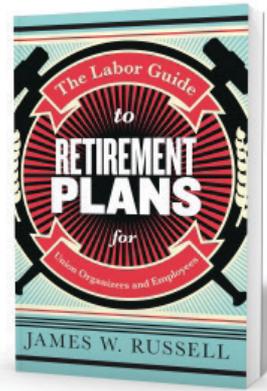
In theory our national pension system, Social Security, should function well as a form of social insurance delivering partial retirement security, while workplace 401(k)s provide the rest. The problem is that very few do. Indeed, most workers have weak workplace retirement plans if they have them at all—and about half do not. Neoliberal retirement reforms have made matters worse, accelerating financial elites' efforts to replace workers' guaranteed pension plans with weak 401(k)-like savings accounts and stock market investment schemes and ultimately enabling financial elites to seize control of workers' collective retirement savings. The result is arguably the largest source of labor value expropriation over the last four decades.

In light of all this, what do workers need to know as they assess their future prospects—especially in terms of the security their retirement plans may or may not bring? What should union activists keep in mind as they push for the national and workplace reforms needed to produce greater retirement security? This nuts-and-bolts book provides a much-needed demystification of the retirement system. Even more than that *The Labor Guide to Retirement Plans* enables us to take charge of our own personal futures, as a first step towards taking back what belongs to us all.

JAMES W. RUSSELL is an authority on retirement policy in the United States, Europe, and Latin America. He led one of the first employee movements to successfully challenge the dominant trend and replace a 401(k)-like plan with a more secure traditional pension plan. He has taught at universities in the United States and as a Fulbright professor in Mexico and the Czech Republic. He is the author of eight previous books.

“A critical resource for labor activists, who are defending retirement security both at the bargaining table and in the legislative/political arena.”

**—STEVE EARLY, FORMER INTERNATIONAL UNION REPRESENTATIVE,
COMMUNICATIONS WORKERS OF AMERICA**



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New Polarizations Old Contradictions

The Crisis of Centrism
Socialist Register 2022

Edited by Greg Albo, Leo Panitch, and Colin Leys

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This edition examines the escalating polarization of national, racial, generational, and other identities, all in the context of growing economic inequality, new forms of regional and urban antagonism, “vaccine nationalism,” and the shifting parameters of rivalry between the “Great Powers.”

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GREG ALBO is a professor in the Department of Political Science at York University, Toronto. **COLIN LEYS** is Emeritus Professor of Political Studies at Queen's University in Kingston, Ontario. **LEO PANITCH** (1945–2020) was the longtime editor of *Socialist Register*.

¡Brigadistas!

An American Anti-Fascist in the Spanish Civil War

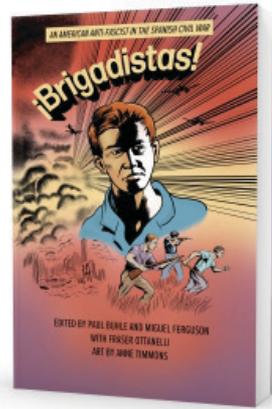
Miguel Ferguson and Paul Buhle with Fraser Otanelli
Art by Anne Timmons

In this exhilarating graphic novel about the Spanish Civil War, three American friends set off from Brooklyn determined to make Spain “the tomb of fascism” for the sake of us all. Together they defy the U.S. government and join the legendary Abraham Lincoln Brigade, throw themselves into battle, and conduct sabotage missions behind enemy lines. As Spain is shattered by the savagery of combat during the Spanish Civil War (1936–1939), readers see the darkening clouds of the World War to come.

Artist Anne Timmons has created a thrilling graphic novel in the spirit of the “war comic” genre that appeared after the attack on Pearl Harbor and the United States’ entry into World War II. Drawing upon the real-life experiences of Lincoln Brigade veteran Abe Osheroff, writer Miguel Ferguson offers a lively, accessible resource based on actual events during the Great Depression and the Spanish Civil War. *¡Brigadistas!* will stir the memories of older audiences who remember the Spanish Civil War as a time of unparalleled international solidarity and heartbreak, and it will expose young audiences to the passions, politics, and conflicts of a bygone era with striking contemporary relevance.

MIGUEL FERGUSON is an award-winning professor, author, and educational entrepreneur. **PAUL BUHLE**, retired Brown University Senior Lecturer, has authored and edited more than forty books on the American and Caribbean Left, and is the editor of more than a dozen nonfiction graphic novels. **ANNE TIMMONS** is a Portland-based painter and illustrator whose work has appeared in a range of national magazines. **FRASER M. OTTANELLI** teaches the history of U.S. radicalism and immigration at the University of South Florida.

“The boundless courage and abiding heroism of Americans who risked everything to fight against fascism is illuminated beautifully by Miguel Ferguson, Paul Buhle, and artist Anne Timmons in this moving and unforgettable account of the Abraham Lincoln Brigade.”—OLIVER STONE AND PETER KUZNICK, CO-AUTHORS, *THE UNTOLD HISTORY OF THE UNITED STATES*



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Anne Braden Speaks

Selected Writings and Speeches, 1947–1999

Edited by Ben Wilkins

AVAILABLE AUGUST

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Anne Braden (1924–2006) was raised to be a southern belle. Instead she became a revolutionary who helped to shape the self-understanding of the entire civil rights movement. From her earliest days as a trade unionist in the radical wing of the Congress of Industrial Organizations, she was one of a small handful of white Southerners willing to take a stand against Jim Crow in the 1950s. As a journalist throughout the 1960s, she offered a penetrating, historically-grounded analysis of events which was widely read by civil rights activists at the time. She was an informal advisor to Rev. Dr. Martin Luther King, Jr.; a close associate of key leaders such as Ella Baker, Rev. Fred Shuttlesworth, and Myles Horton; and a mentor to countless young revolutionaries until her death.

And yet, as deeply as she influenced the development of the early civil rights movement, the scale of Braden's contributions and insights have either been redacted to meet the needs of the official version of civil rights movement history, or been made palatable to the very same power structure she spent her entire life working to overturn. *Anne Braden Speaks* corrects this distorted narrative. For the first time, we have full access to a representative collection of Braden's writings, speeches, and letters, and the full spectrum of their subject matter: from the relationship between race and capitalism, to the role of the South in American society, to the function of anti-communism.

BEN WILKINS has been an activist in labor and civil rights struggles from the start. As an organizer with a health care workers union local in Michigan, he led campaigns among hospital and nursing home workers. Currently, as part of the Fight for \$15 movement, he organizes low-wage workers across the U.S. South from his home base in North Carolina.

"A wonderful jolt of insights from a remarkable anti-racist white southern woman who broke the bounds of respectability."—MICHAEL K. HONEY, AUTHOR, *TO THE PROMISED LAND: MARTIN LUTHER KING AND THE FIGHT FOR ECONOMIC JUSTICE*

Work Work Work

Labor, Alienation, and Class Struggle

Michael D. Yates

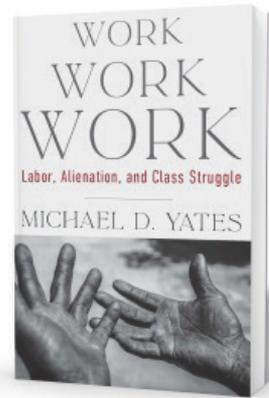
For most economists, labor is simply a commodity, bought and sold in markets like any other. Individual prospective workers offer their services to individual employers, each acting solely out of self-interest and facing each other as equals. The forces of demand and supply operate so that there is neither a shortage nor a surplus of labor, and, in theory, workers and bosses achieve their respective ends. Michael D. Yates, in *Work Work Work*, offers a vastly different take on the nature of the labor market.

The labor market is in fact a mere veil over the exploitation of workers. Peek behind it, and we clearly see the extraction, by a small but powerful class of productive property-owning capitalists, of a surplus from a much larger and propertyless class of wage laborers. *Work Work Work* offers us a glimpse into the mechanisms critical to this subterfuge: In every workplace, capital implements a comprehensive set of control mechanisms to constrain those who toil from defending themselves against exploitation.

In these strikingly lucid and passionately written chapters, Yates explains the reality of labor markets, the nature of work in capitalist societies, and the nature and necessity of class struggle, which alone can bring exploitation—and the system of control that makes it possible—to a final end.

MICHAEL D. YATES is Editorial Director of Monthly Review Press. For many years, he taught working people in labor education programs throughout the United States, seeking to teach, speak, and write for and with the working class and not just about it. He has helped organize labor unions and has written extensively about them. His most recent book is *Can the Working Class Change the World?*

"This book is exactly what we need. This book is an indispensable guide and a manifesto for our times for all of us concerned about how we escape from the racist, sexist, and ecologically destructive, winner-takes-all brutality of capitalism."—HANNAH HOLLEMAN, ACTIVIST AND PROFESSOR OF SOCIOLOGY, AMHERST COLLEGE



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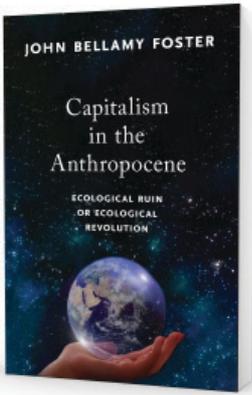
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Capitalism in the Anthropocene

Ecological Ruin or Ecological Revolution

John Bellamy Foster

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Over the last 11,700 years, during which human civilization developed, the earth has existed within what geologists refer to as the Holocene Epoch. Now science is telling us that the Holocene Epoch in the geological time scale ended, replaced by a new more dangerous Anthropocene Epoch, which began around 1950. The Anthropocene Epoch is characterized by an “anthropogenic rift” in the biological cycles of the Earth System, marking a changed reality in which human activities are now the main geological force impacting the earth as a whole, generating an existential crisis for the world’s population.

What caused this massive shift in the history of the earth? In this comprehensive study, John Bellamy Foster tells us that a globalized system of capital accumulation has induced humanity to foul its own nest. The result is a planetary emergency that threatens all present and future generations, throwing into question the continuation of civilization and ultimately the very survival of humanity itself. Only by addressing the social aspects of the current planetary emergency, exploring the theoretical, historical, and practical dimensions of capitalism’s alteration of the planetary environment, is it possible to develop the ecological and social resources for a new journey of hope.

“John Bellamy Foster has returned Marxism to a serious and sincere engagement with nature. He is as adept at navigating the latest scientific literature as he is comfortable with the immense body of Marxist theory. He is a key reference for the elaboration of our political struggles and for the expansion of our political imagination.”—VIJAY PRASHAD, DIRECTOR, TRICONTINENTAL: INSTITUTE FOR SOCIAL RESEARCH

JOHN BELLAMY FOSTER is professor of sociology at the University of Oregon and editor of *Monthly Review*. He has written many books including *The Robbery of Nature* (with Brett Clark) and *The Return of Nature*, which won the Deutscher Memorial prize.

How to Read Marx's *Capital*

Commentary and Explanations
on the Beginning Chapters

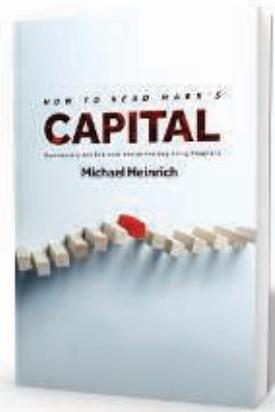
Michael Heinrich

TRANSLATED BY ALEX LOCASCIO

"Commentators have hitherto mostly interpreted *Capital* in various ways; the point is to understand it. This immaculate translation provides anglophone readers with Michael Heinrich's forensically accurate exposition of the most vital yet difficult parts of *Capital: Volume 1*."

—DR. MATTHEW COLE, OXFORD INTERNET
INSTITUTE, UNIVERSITY OF OXFORD

MICHAEL HEINRICH is the author of several books including *Karl Marx and the Birth of Modern Society* and *An Introduction to the Three Volumes of Karl Marx's Capital*.



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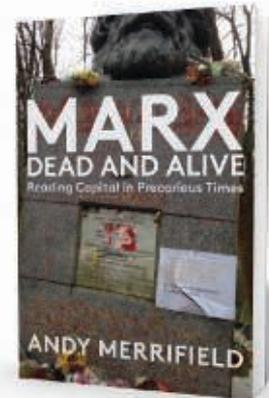
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Marx, Dead and Alive

Reading *Capital* in Precarious Times

Andy Merrifield

"This enchanting portrait of Marx at work, with his legendary overcoat and shuffling ways, is brilliant, informative, and beautifully written. Merrifield then puts the insights he derives from reconnecting with Marx's writing to work to illuminate everything from the writings of Gogol and Dickens to the architectural disaster of New York's Hudson Yards."—DAVID HARVEY, AUTHOR, *A COMPANION TO MARX'S CAPITAL*

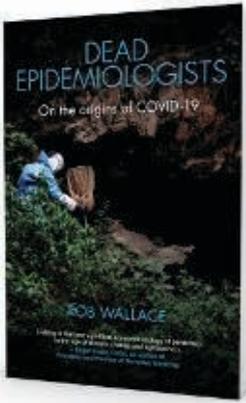


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ANDY MERRIFIELD is an independent scholar and author of a dozen books, as well as numerous articles, essays, and reviews appearing in *The Nation*, *Harper's Magazine*, *The Guardian*, *Jacobin*, and *Dissent*.



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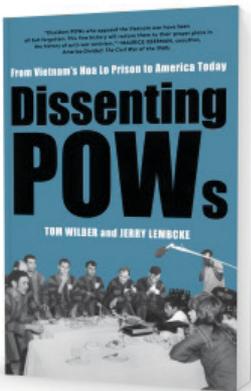
Dead Epidemiologists

On the Origins of COVID-19

Rob Wallace

"In his brilliance and in the extraordinary depth, range, and courage of his thinking, Rob Wallace is unique. *Dead Epidemiologists* makes sense of the COVID-19 pandemic like no other work I've encountered anywhere. This is radical thinking in the very best sense. Written in perfect, pissed-off, punk-rock eloquence and fury."—BEN EHRENREICH, AUTHOR, *DESERT NOTEBOOKS: A ROAD MAP FOR THE END OF TIME*

ROB WALLACE is an evolutionary epidemiologist with the Agroecology and Rural Economics Research Corps. He is author of *Big Farms Make Big Flu* and has consulted with the Food and Agriculture Organization and the Centers for Disease Control and Prevention.



160 pages
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Dissenting POWs

From Vietnam's Hoa Lo Prison
to America Today

Tom Wilber and Jerry Lembcke

"Dissenting POWs who opposed the Vietnam war have been all but forgotten. This fine history will restore them to their proper place in the history of antiwar activism."—MAURICE ISSERMAN, COAUTHOR, *AMERICA DIVIDED: THE CIVIL WAR OF THE 1960s*

TOM WILBER investigated documentation regarding U.S. detainees in the Democratic Republic of Việt Nam from 1964 until 1973. His research is the source for the 2015 Hà Nội National Film Festival award-winning documentary, *The Flower Pot Story*. **JERRY LEMBCKE** is the author of eight books. He is currently Associate Professor of Sociology, Emeritus, at Holy Cross College and Distinguished Lecturer for the Organization of American Historians.

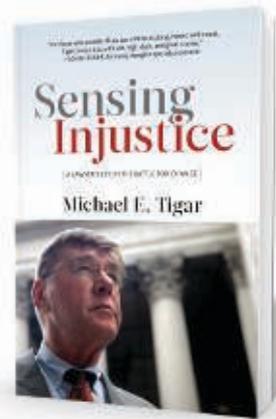
Sensing Injustice

A Lawyer's Life in the Battle for Change

Michael E. Tigar

"No one since Clarence Darrow has been in the middle of more of his generation's important legal battles than Mike Tigar. His memoir is must reading for those who wonder if law can still be exciting, heroic, and moral. Tigar proves it is, with wit, high style, and great stories."—JOHN KEKER, PARTNER, KEKER & VAN NEST; FORMERLY IRANGATE SPECIAL PROSECUTOR

MICHAEL E. TIGAR has worked for over fifty years with movements for social change as a human rights lawyer, law professor, and writer. He has taught at law schools in the United States, France, South Africa, and Japan, and is Emeritus Professor at Duke Law School and American University Washington College of Law. He has authored or co-authored fourteen books, three plays, and scores of articles and essays.



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Washington Bullets

A History of the CIA, Coups, and Assassinations

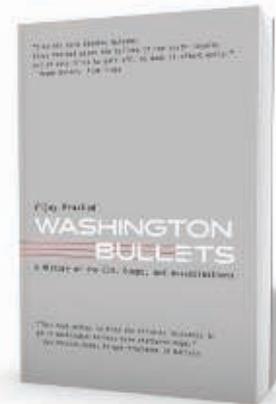
Vijay Prashad

"Like his hero Eduardo Galeano, Vijay Prashad makes the telling of the truth lovable; not an easy trick to pull off, he does it effortlessly."

—ROGER WATERS, PINK FLOYD

"This book brings to mind the infinite instances in which Washington bullets have shattered hope."
—EVO MORALES AYMA, FORMER PRESIDENT OF BOLIVIA

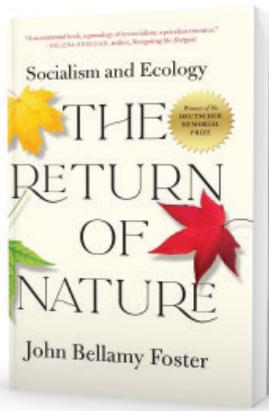
VIJAY PRASHAD is the Executive Director of Tricontinental: Institute for Social Research. He is the author or editor of several books, including *The Darker Nations: A Biography of the Short-Lived Third World* and *The Poorer Nations: A Possible History of the Global South*. He writes regularly for *Frontline*, *The Hindu*, *Alternet*, and *BirGun*. He is chief editor at LeftWord Books.



162 pages

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The Return of Nature

Socialism and Ecology

WINNER, 2020 DEUTSCHER MEMORIAL PRIZE

John Bellamy Foster

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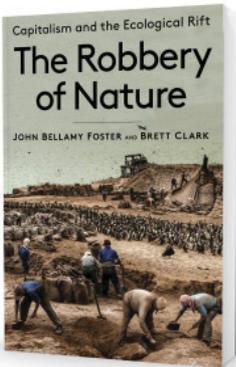
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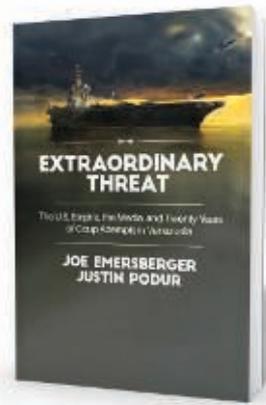
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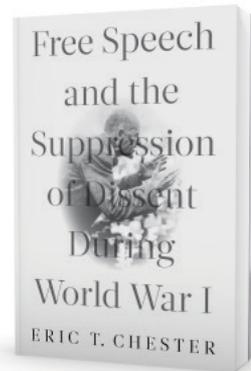
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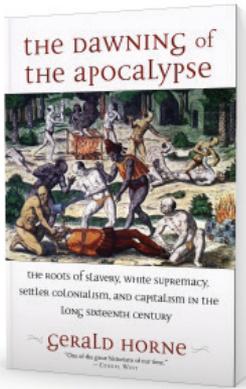


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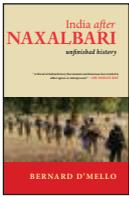
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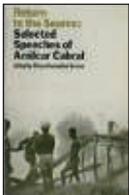
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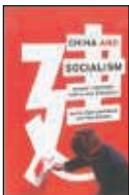
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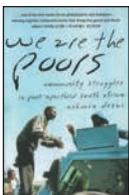
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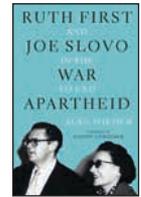


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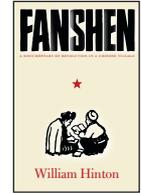


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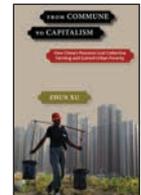
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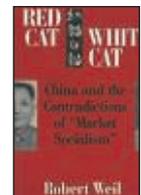
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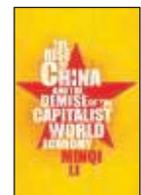
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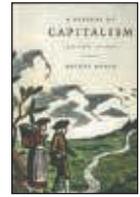
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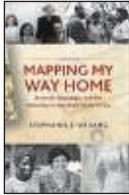
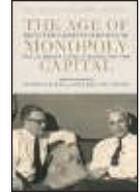
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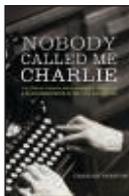
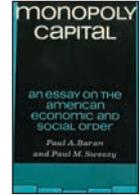
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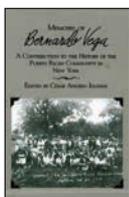
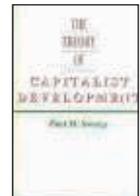
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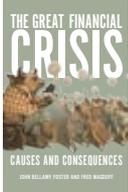
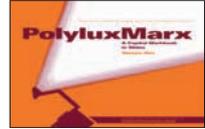
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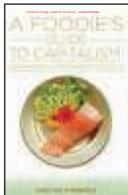
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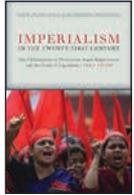
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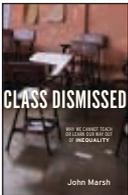
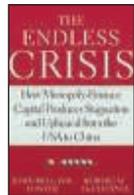
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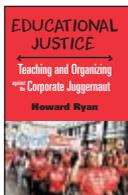
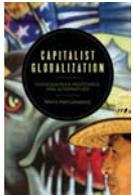
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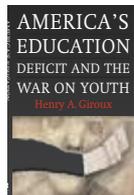
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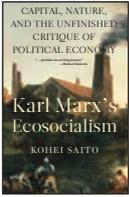
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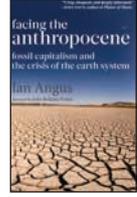
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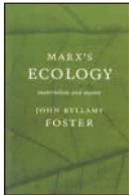
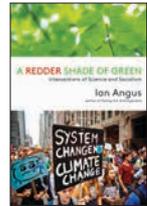
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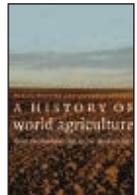
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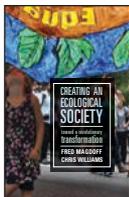
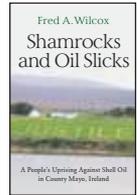
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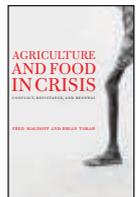
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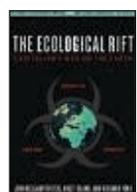
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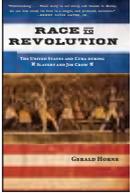
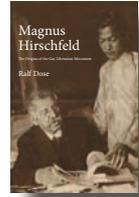
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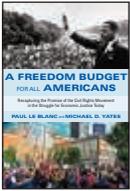
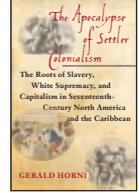
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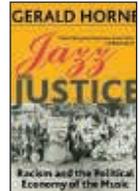
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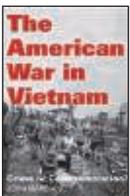
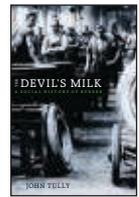
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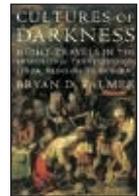
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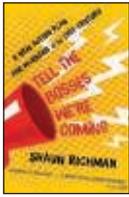
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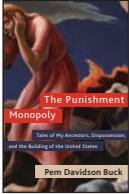
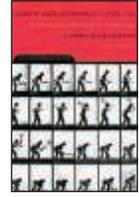
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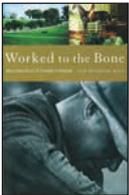
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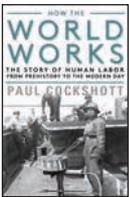
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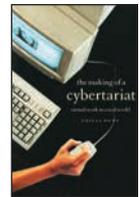
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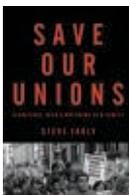
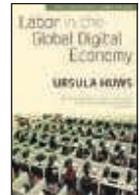
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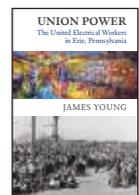
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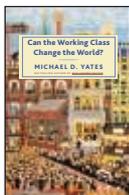
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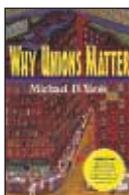
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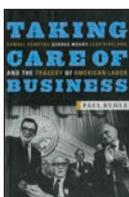


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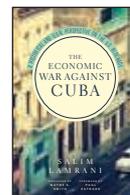
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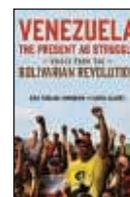


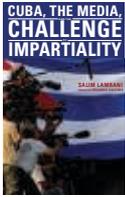
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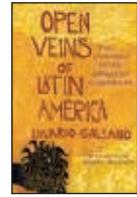
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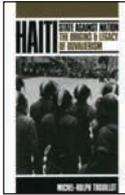
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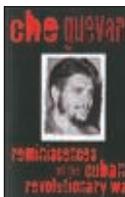
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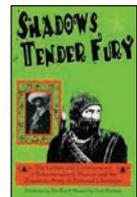
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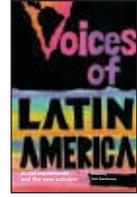
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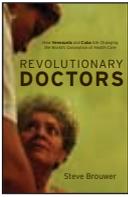
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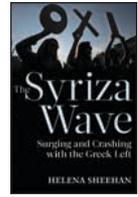
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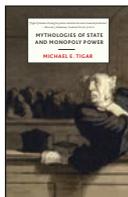
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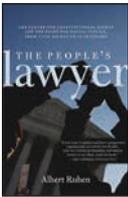
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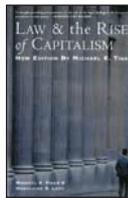
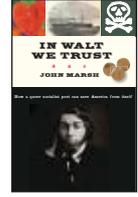
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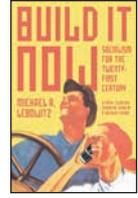
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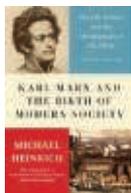
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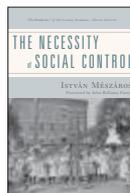
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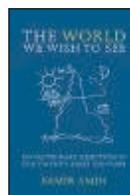
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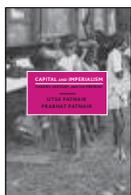
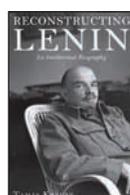
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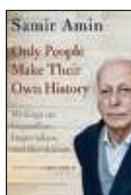
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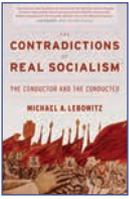
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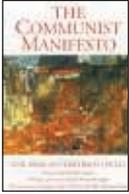
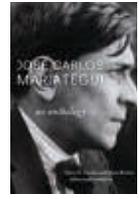
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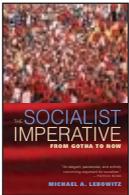
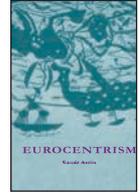
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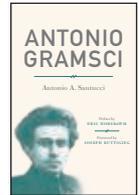
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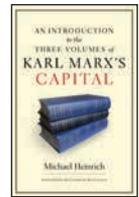
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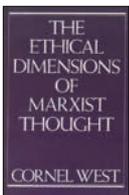
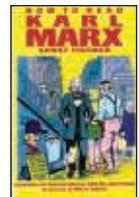
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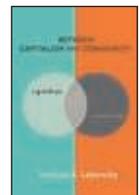
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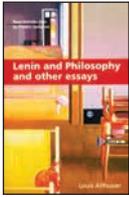
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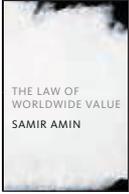
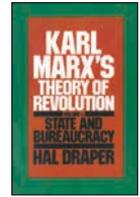
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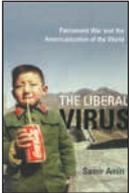
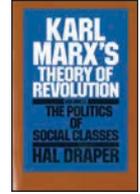
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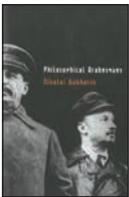
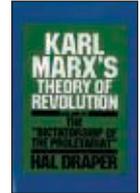
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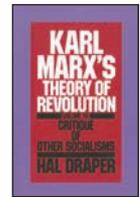
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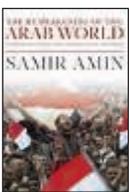
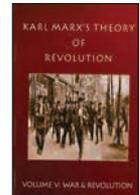
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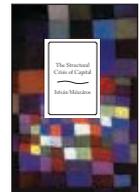
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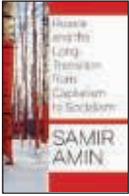
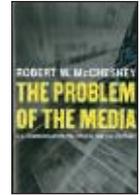
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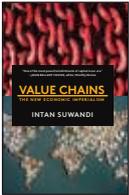
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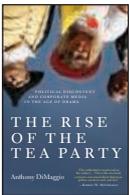
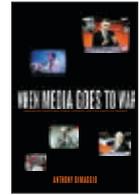
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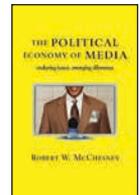
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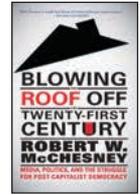
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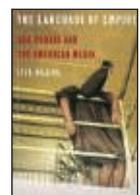
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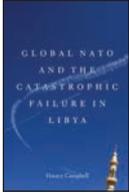
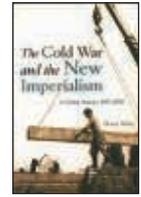
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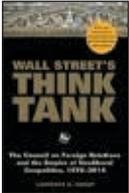
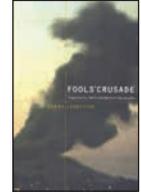
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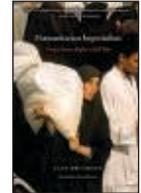
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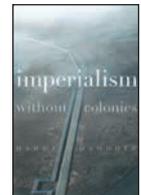
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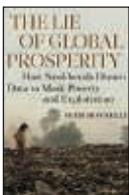
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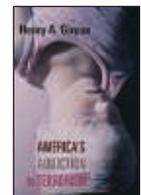
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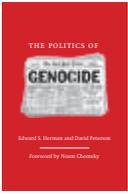
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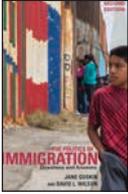
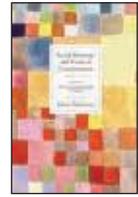
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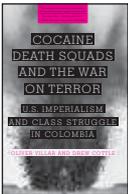
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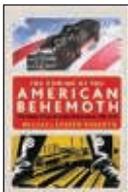
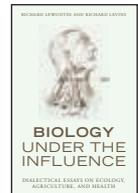
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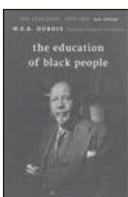
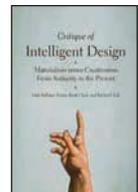
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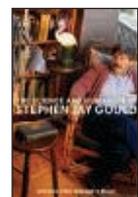
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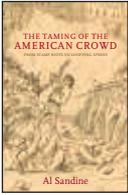
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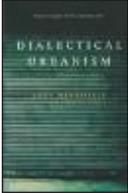
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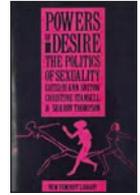


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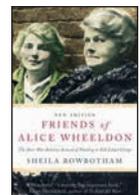
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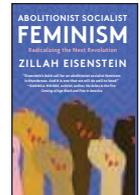
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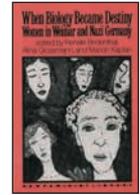
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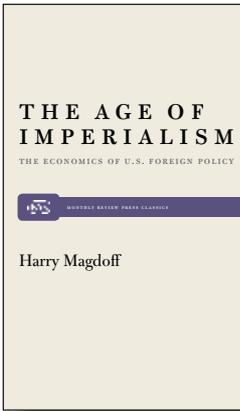


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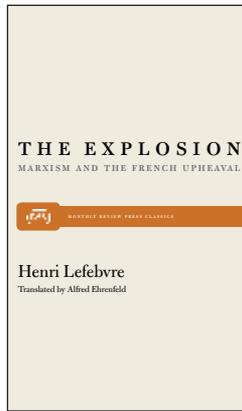


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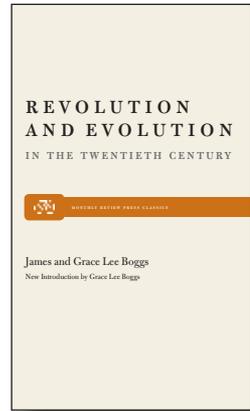




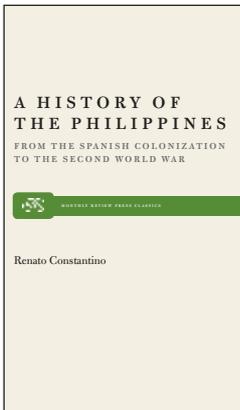
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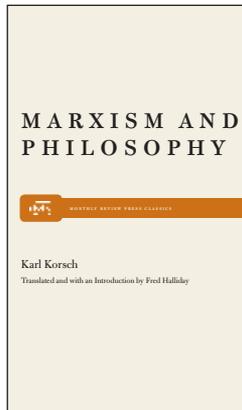
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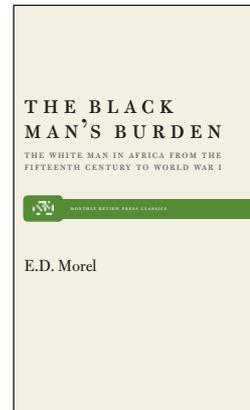
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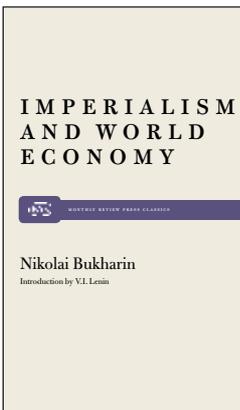
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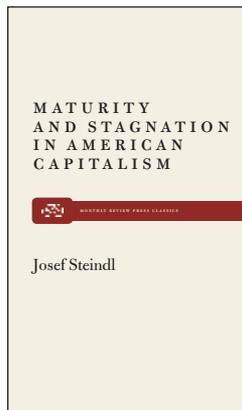
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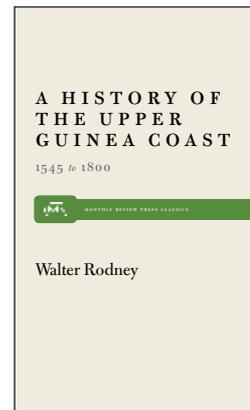
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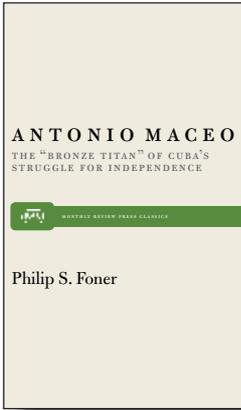
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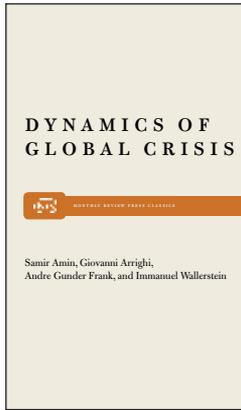
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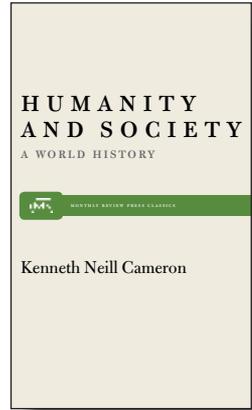
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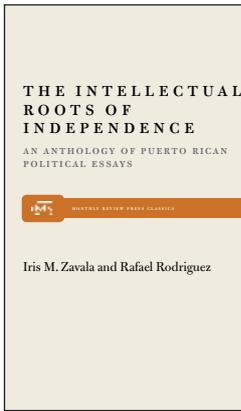
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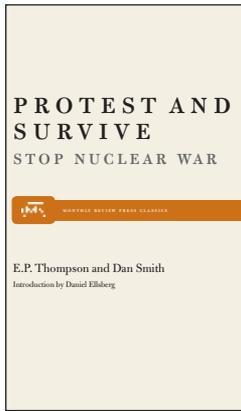
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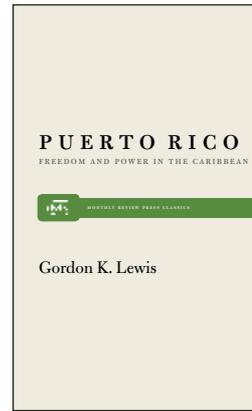
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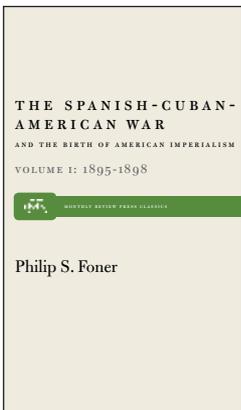
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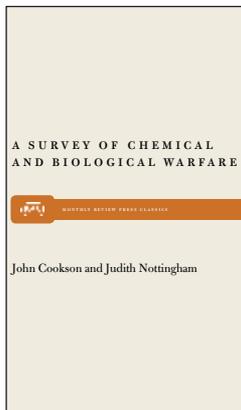
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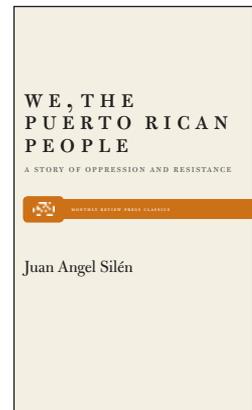
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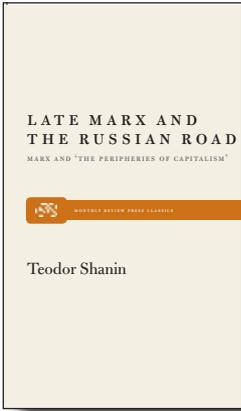
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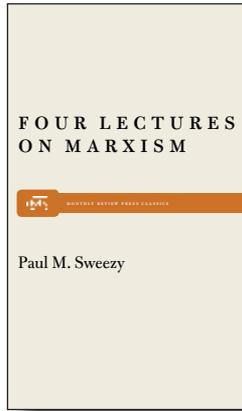
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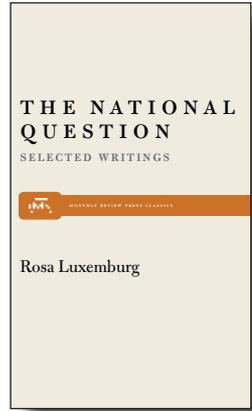
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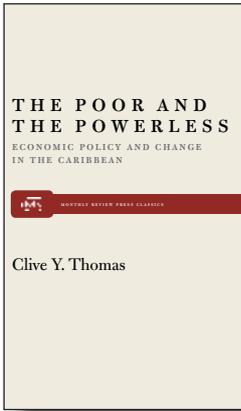
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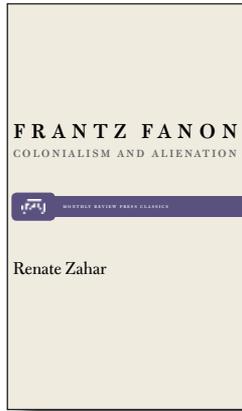
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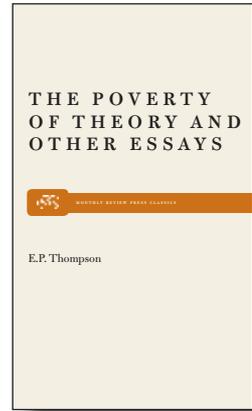
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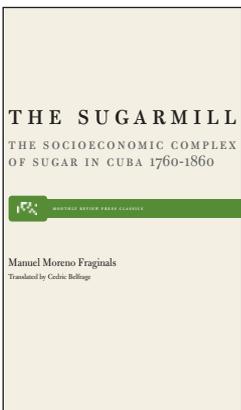
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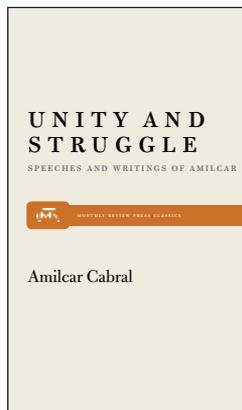
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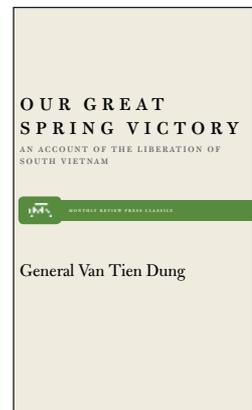
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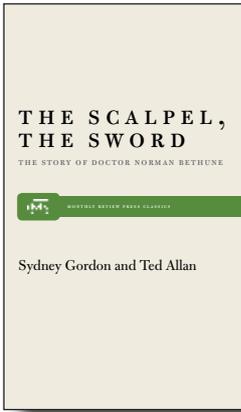
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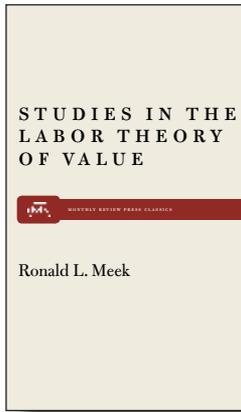
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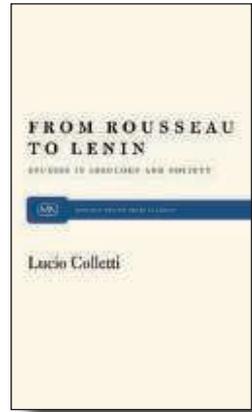
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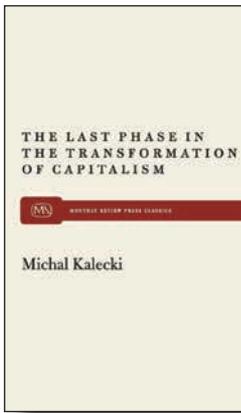
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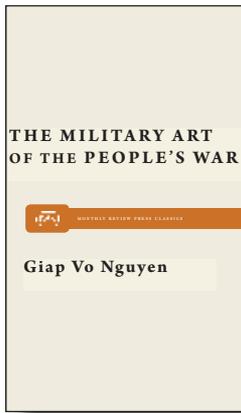
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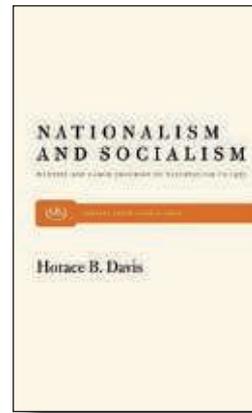
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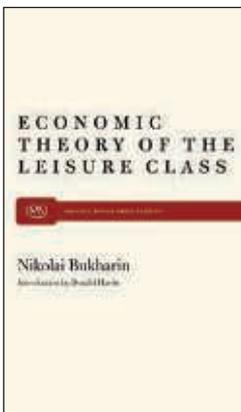
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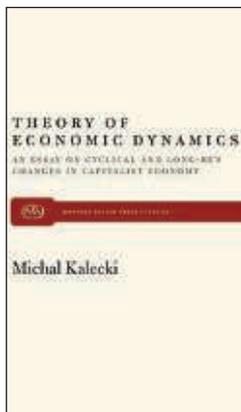
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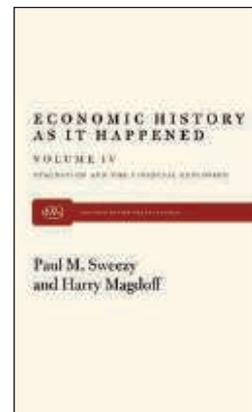
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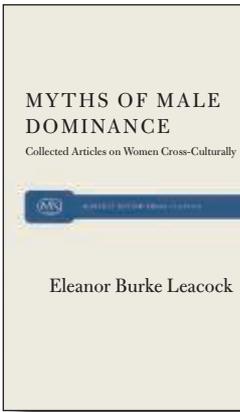
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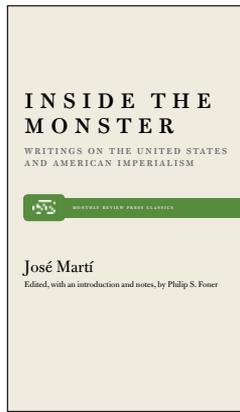
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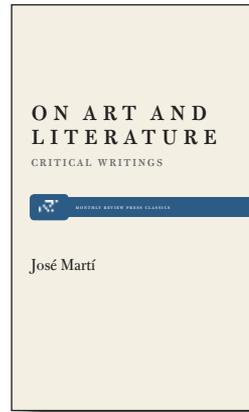
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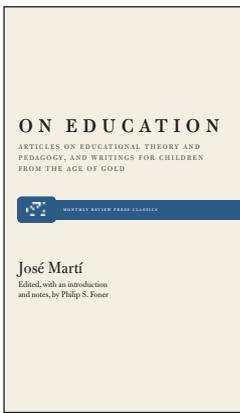
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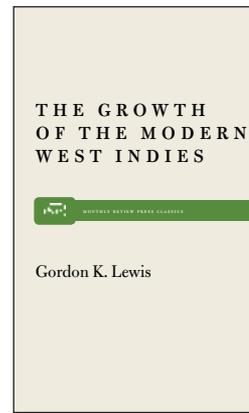
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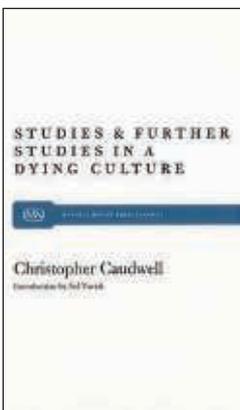
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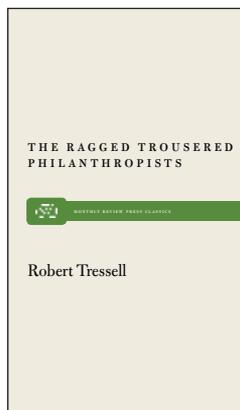
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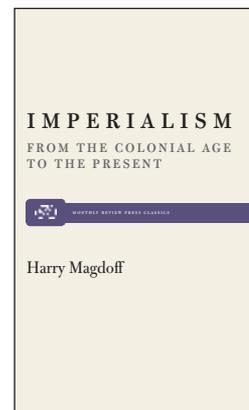
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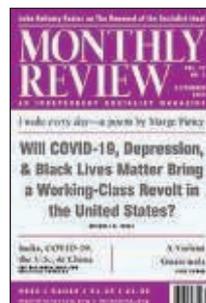
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- ABCs of the Economic Crisis*, 19
Abolitionist Feminist Socialism, 32
 Abramovitz, Mimi, 32
 Achcar, Gilbert, 30
Age of Monopoly Capital, 18
 Albo, Greg, 6
 Alewitz, Mike, 23
 Allende, Isabel, 24
 Althusser, Louis, 28
American War in Vietnam, 21
America's Addiction to Terrorism, 30
America's Educations Deficit and the War on Youth, 19
 Amin, Samir, 2, 16, 25, 26, 27, 28, 29
Anarchism, 25
 Anderson, Kevin B., 29
 Angus, Ian, 20
Anne Braden Speaks, 8
Antonio Gramsci, 27
Apocalypse of Settler Colonialism, 21
 Aptheker, Herbert, 31
Art of Democracy, 21

 Baran, Nicholas, 18
 Baran, Paul, 10, 18
 Barrios de Chungara, Domitila, 32
 Beaud, Michel, 18
 Becker, Lia, 2
 Becker, Marc, 27
Behind the Invasion of Iraq, 29
 Berry, Joe, 23
 Besancenot, Olivier, 24
Between Capitalism and Community, 27
Beyond Capital, 26
Beyond Digital Capitalism, 6
Beyond Leviathan, 4
Big Farms Make Big Flu, 31
Biology under the Influence, 31
Blowing the Roof Off the Twenty-First Century, 29
 Boggs, James, 11
 Braverman, Harry, 22
 Brenner, Johanna, 32
 Bricmont, Jean, 30
 Bridenthal, Renate, 32
Brigadistas!, 7
 Brower, Steve, 25
 Bruschi, Valeria, 19
 Buck, Pem Davidson, 22
 Buhle, Paul, 7, 23
Build It Now, 25
 Bukharin, Nikolai, 28
 Burkett, Paul, 17
 Buttell, Frederick H., 20

 Cabral, Amílcar, 17
 Campbell, Horace, 30
Can the Working Class Save the World, 23
Capitalism and Imperialism, 26

Capitalism in the Anthropocene, 10
Capitalist Globalization, 19
 Castaño Ferreira, Eleonora, 29
 Castaño Ferreira, João, 29
 Césaire, Aimé, 27
Challenge and Burden of Historical Time, 25
 Chávez, Hugo, 24
Che Guevara: His Revolutionary Legacy, 24
Cheap Motels and a Hot Plate, 18
 Chester, Eric T., 15
China and Socialism, 17
 Cipriš, Željko, 20
 Clark, Brett, 14, 20, 31
Class Dismissed, 19
Cocaine, Death Squads, and the War on Terror, 31
 Cockcroft, James D., 24
 Cockshott, Paul, 22
Cold War and the New Imperialism, 30
 Coles, Gerald, 16
Columbus: His Enterprise, 21 Coming of the American Behemoth, 31
Communist Manifesto, 27
Confronting Black Jacobins, 21
Consciencism, 17
Contradictions of Real Socialism, 27
 Cottle, Drew, 31
Creating an Ecological Society, 20
Crisis and Predation, 17
Critique of Intelligent Design, 31
Cuba and the U.S. Empire, 24
Cuba, the Media, and the Challenge of Impartiality, 24
Cuban Health Care, 16
 Cullen, Jim, 20
Cultures of Darkness, 21
 Cushion, Steve, 24

 D'Mello, Bernard, 17
 Dahme, Katharina, 2
Dawning of the Apocalypse, 16
Days and Nights of Love and War, 23
Dead Epidemiologists, 11
Debt, the IMF, and the World Bank, 18
 Desai, Ashwin, 17
Devil's Milk, 21
Dialectical Urbanism, 32
 Diamond, Norman, 23
 DiMaggio, Anthony, 29
Discourse on Colonialism, 27
Dissenting POWs, 12
 Domínguez, Esteban Morales, 23
 Donnelly, Seth, 30

 Dose, Ralf, 21
 Draper, Hal, 28
 Du Bois, W.E.B., 31
 Durrenberger, E. Paul, 22

 Early, Steve, 22
Eastern Cauldron, 30
Ecological Rift, 20
Economic War against Cuba, 23
Educational Justice, 19
Education of Black People, 31
 Eisenstein, Zillah, 32
E.P. Thompson and the Making of the New Left, 26
 Emersberger, Joe, 15
Endless Crisis, 19
 Engels, Friedrich, 27
 Erem, Suzan, 22
Ethical Dimensions of Marxist Thought, 27
Eurocentrism, 27
 Ewen, Elizabeth, 32
Extraordinary Thread, 15

Faces of Latin America, 23
Facing the Anthropocene, 20
Fanshen, 17
 Farmer, Esther, 3
 Ferguson, Miguel, 7
 Fischer, Ernst, 27
 Fitz, Don, 16
Foodie's Guide to Capitalism, 19
Fools' Crusade, 30
 Foster, John Bellamy, 10, 14, 16, 18, 19, 20, 26, 30, 31
 Franklin, Jane, 24
Freedom Budget for All Americans, 21
Free Speech and the Suppression of Dissent During World War I, 15
Friends of Alice Wheeldon, 32
From Commune to Capitalism, 17

 Galeano, Eduardo, 23, 24
 Gatehouse, Tom, 24
 Gilbert, Chris, 23
 Gilmore, John, 30
 Giroux, Henry, 19, 30
Global Imperialism and the Great Crisis, 30
 Global NATO and the Catastrophic Failure in Libya, 19
Great Financial Crisis, 19
 Green, Duncan, 23
 Grossmann, Atina, 32
 Grossman, Victor, 18
 Guerin, Daniel, 25
 Guevara, Che, 24
 Guskin, Jane, 31

 Haberkern, E., 28
Haiti, State against Nation, 24
Harbors Rich in Ships, 25
 Harnecker, Marta, 24, 27

 Hart-Landsberg, Martin, 19
Health Care Under the Knife, 31
 Heinrich, Michael, 11, 26, 27
 Heller, Henry, 30
Hell's Kitchen and the Battle for Urban Space, 21
 Herman, Edward S., 31
 Heym, Stefan, 1
Hidden History of the Cuban Revolution, 24
Hidden Structure of Violence, 31
 Hinton, William, 17
History of Capitalism, 18
History of World Agriculture, 20
 Holmstrom, Nancy, 32
 Holt-Giménez, Eric, 19
 Horne, Gerald, 16, 21
How the World Works, 22
How to Read Karl Marx, 27
How to Read Marx's Capital, 11
 Hudis, Peter, 29
Humanitarian Imperialism, 30
Hungry for Profit, 20
 Huws, Ursula, 22

 Iglesias, Cesarr Andreu, 18
Immigrant Women in the Land of Dollars, 32
Imperialism in the Twenty-First Century, 19
Imperialism without Colonies, 30
Implosion of Contemporary Capitalism, 26
India after Naxalbari, 17
Inequality, Class, and Economics, 2
In Walt We Trust, 25
Insurgent Images, 23
Introduction to the Three Volumes of Karl Marx's Capital, 27
 Itoh, Makoto, 26

 Jameson, Frederic, 18
Jazz and Justice, 21
 Johnstone, Diana, 30
José Carlos Mariátegui, 27

 Kaindl, Christina, 2
 Kaplan, Marion, 32
Karl Marx and the Birth of Modern Society, 26
Karl Marx's Ecosocialism, 20
Karl Marx's Theory of Revolution, Vol. 1-5, 28
 Kasrils, Ronnie, 17
 Kelley, Robin D. G., 27
 Koning, Hans, 21
 Krausz, Tamás, 26
 Krleža, Miroslav, 25
 Kuzmarov, Jeremy, 15

Labor and Monopoly Capital, 22

- Labor in the Global Digital Economy*, 22
- Labor Guide to Retirement Plans*, 5
- Lamrani, Salim, 23, 24
- Land With a People*, 3
- Law and the Rise of Capitalism*, 25
- Law of Worldwide Value*, 28
- Le Blanc, Paul, 21
- Lebowitz, Michael A., 2, 25, 26, 27
- Left Green New Deal, 2
- Lembcke, Jerry, 12
- Lenin and Philosophy and Other Essays*, 28
- Let Me Speak!*, 32
- Lettuce Wars*, 22
- Levins, Richard, 31
- Levy, Madeleine R., 25
- Lewontin, Richard, 31
- Lays, Colin, 6
- Li, Minqi, 22
- Lie of Global Prosperity*, 30
- Liberal Virus*, 28
- Long Revolution of the Global South*, 25
- Löwy, Michael, 24
- Magdoff, Fred, 15, 19, 20
- Magdoff, Harry, 30
- Magnus Hirschfeld, 21
- Making of a Cybertariat*, 22
- Making Sense of the Media*, 29
- Mapping My Way Home*, 18
- Marciano, John, 15, 21
- Marcos, Subcomandante, 24
- Marek, Franz, 27
- Marsh, John, 19, 25
- Marx, Karl, 27
- Marx, Dead and Alive*, 11
- Marx's Ecology*, 20
- Mazoyer, Marcel, 20
- McChesney, Robert W., 19, 29
- Memoirs of Bernardo Vega*, 18
- Merrifield, Andy, 11, 32
- Mészáros, István, 4, 25, 26, 28, 31
- Mexico's Revolution Then and Now*, 24
- Millet, Damien, 18
- Miseducating for the Global Economy*, 19
- Modern Imperialism, Modern Finance Capital, and Marx's Law of Value*, 25
- Monopoly Capital*, 18
- Muzzupappa, Antonella, 19
- Mythologies of State and Monopoly Power*, 25
- Naming the System*, 18
- Navigating the Zeitgeist*, 18
- Neuberger, Bruce, 22
- Necessity of Social Control*, 26
- Nkrumah, Kwame, 17
- Nobody Called Me Charlie*, 18
- Nuss, Sabine, 19
- On the Global Waterfront*, 22
- Only People Make Their Own History*, 26
- One Day in December*, 23
- Open Veins of Latin America*, 24
- Otaneli, Fraser, 7
- Palmer, Bryan D., 21
- Panitch, Leo, 6
- Paramilitarism and the Assault on Democracy in Haiti*, 24
- Pascual Marquina, Cira, 23
- Patnaik, Prabhat, 26
- Patnaik, Utsa, 26
- People's Lawyer*, 25
- Petchesky, Rosalind, 3
- Peterson, David, 31
- Philosophical Arabesques*, 28
- Pilisuk, Marc, 31
- Podur, Justin, 15
- Political Economy of Media*, 29
- Politics of Genocide*, 31
- Politics of Immigration*, 31
- PolyLuxMarx*, 19
- Powers of Desire*, 32
- Prashad, Vijay, 13
- Preston, Charles, 18
- Problem of the Media*, 29
- Punishment Monopoly*, 22
- Question of Strategy: Socialist Register 2013*, 4
- Race in Cuba*, 23
- Race to Revolution*, 21
- Racism and Class Struggle*, 11
- Radek: A Novel*, 1
- Radical Seattle*, 22
- Rag-Tags, Scum, Riff-Raff, and Commies*, 30
- Rajiva, Lila,
- Ralph Miliiband and the Politics of the New Left*, 18
- Reawakening of the Arab World*, 28
- Reclaiming the Ivory Tower*, 23
- Reconstructing Lenin*, 26
- Red Cat, White Cat*, 17
- Redder Shade of Green*, 20
- Reiter, Ranya R., 32
- Reminiscences of the Cuban Revolutionary War*, 24
- Research Unit for Political Economy, 17, 29
- Rethinking Democracy*, 6
- Return of Nature*, 14
- Return to the Source*, 17
- Revolutionary Doctors*, 25
- Richman, Shaun, 22
- Riexinger, Bernd, 2
- Rise of China*, 17
- Rise of the Tea Party*, 29
- Robbery of Nature*, 14
- Roberto, Michael Joseph, 31
- Rolph-Trouillot, Michel, 24
- Rosa Luxemburg Reader*, 29
- Roudart, Laurence, 20
- Rountree, Jennifer Achord, 31
- Rowbotham, Sheila, 32
- Ruben, Albert, 25
- Russia and the Long Transition from Capitalism to Socialism*, 29
- Russians are Coming, Again!*, 15
- Ruth First and Joe Slovo in the War against Apartheid*, 17
- Russell, James W., 5
- Ryan, Howard, 19
- Saito, Kohei, 20
- Sandine, Al, 32
- Santucci, Antonio A., 27
- Save Our Unions*, 22
- Schutz, Eric, 2
- Science and Humanism of Stephen Jay Gould*, 31
- Screpanti, Ernesto, 19
- Sensing Injustice*, 13
- Shadows of Tender Fury*, 24
- Shamrocks and Oil Slicks*, 20
- Sheehan, Helena, 18, 25
- Shoup, Laurence H., 30
- Sills, Sarah, 3
- Smith, John, 19
- Snitow, Ann, 32
- Social Structure and Forms of Consciousness*, 31
- Socialism or Barbarism*, 28
- Socialist Alternative*, 26
- Socialist Defector*, 18
- Socialist Imperative*, 27
- Socialist Feminist Project*, 32
- Socialist Register 2016–2019*, 6
- Sprague, Jeb, 24
- Stansell, Christine, 32
- Stecklner, Anne, 19
- Stout, Nancy, 23
- Studs Terkel*, 23
- Stützle, Ingo, 19
- Structural Crisis of Capital*, 28
- Suwandi, Intan, 29
- Sweezy, Paul M., 10, 18
- Syriza Wave, 25
- Taking Care of Business*, 23
- Taming of the American Crowd*, 32
- Tell the Bosses We're Coming*, 22
- Theory of Capitalist Development*, 18
- Theory of Monopoly Capitalism*, 26
- Thomas, Eric Chester, 30
- Thompson, E. P., 26
- Thompson, Sharon, 32
- Tigar, Michael E., 13, 25
- Timmons, Anne, 7
- Toussaint, Éric, 18
- Toward an Anthropology of Women*, 32
- Toward an Open Tomb*, 29
- Trump in the White House*, 30
- Tully, John, 21
- Under Attack, Fighting Back*, 32
- Understanding the Venezuelan Revolution*, 24
- Union Power*, 22
- Unlikely Secret Agent*, 17
- Urdang, Stephanie J., 18
- Value and Crisis*, 26
- Value Chains*, 29
- Vanden, Harry E., 27
- Varga, Joseph J., 21
- Vega, Bernardo, 31
- Venezuela, the Present as Struggle*, 23
- Villar, Oliver, 31
- Voices of Latin America*, 24
- Vulnerable Planet*, 20
- Waitzkin, Howard, 31
- Wallace, Rob, 11, 31
- Wall Street's Think Tank*, 30
- Warschawski, Michel, 29
- Washington Bullets*, 13
- We are the Pooors*, 17
- Weil, Robert, 17
- West, Cornel, 27
- What Every Environmentalist Needs to Know About Capitalism*, 20
- When Biology Became Destiny*, 32
- When Media Goes to War*, 29
- Why Unions Matter*, 23
- Wieder, Alan, 17, 23
- Wilber, Tom, 12
- Wilkins, Ben, 8
- Williams, Chris, 20
- Wilson, David, 31
- Wilcox, Fred A., 20
- Winslow, Cal, 22, 26
- Women and the Politics of Class*, 32
- Work Work Work*, 9
- Worked to the Bone*, 22
- World to Build*, 27
- World Turned Upside Down*, 6
- World We Wish to See*, 26
- Xu, Zhun, 17
- Yates, Michael D., 9, 18, 19, 21, 23
- York, Richard, 20, 31
- Young, James, 22